

## **Research Undertaken**

### **Ph.D: Awarded 7 (Seven)**

2015 Ajay Khurana - 'Narratives of Quest in Tim Winton's Fiction'

2015 Hemraj Bansal- 'Protest, Reconstruction, Survival: A Study of Three Australian Aboriginal Dramatists'

2015 Kuldeep Raj Sharma- 'History, Politics and the Individual: A Study of Peter Carey's

Fiction'

2015 Subhash Verma – 'Politics, Society and the Individual: The Dramatic Art of Hannie Rayson'

2014 Shiwani Khatri – 'Resistance and Reclamation in Native Canadian and Aboriginal

Australian Writers: A Comparative Study of Thomas King and Kim

Scott'

2010 Shweta Sood 'Self-Expression and Social Commitment in the Select Poetry of Dorothy

Livesay and Judith Wright: A Comparative Study'

2009 Ishmeet Kaur 'Linking Diverse Hemispheres: Existentialism in Guru Granth Sahib and

Patrick White'

### **Submitted 1(One)**

1. Akshay Kumar- 'Children's Quests and Beyond: Narratives of History and Culture in

Kirsty Murray's Novels'

### **In Progress 3 (Three)**

1. Aditya Singh Dulta- Breaking the Silence and Representing Aboriginals and Aboriginality: A Study of Seven Memoirs by Aboriginal Women

2. Nisha Mishra – 'Existential Quest and Social Spaces: A Study of Select Australian Short

Fiction'

3. Veena Sharma – 'Culture, Identity and Politics in the plays of Louis Nowra'

### **M.phil: Awarded 17 (Seventeen)**

- 2015 Sunil Kamal – Exile, Home and the Diasporic Experience: A Study of Select Short Stories of Satendra Nandan
- 2015 Pratima Bisht- Reading New Zealand in Patricia Grace’s *Waiariki*
- 2013 Ruchi Panwar - Women’s Concerns and Quest for Self: Reading Tim Winton’s *Minimum of Two*
- 2013 Vandana Bhandari - Re-presenting History: Reading Peter Carey’s *Jack Maggs* and *True History of the Kelly Gang*
- 2012 Babita Kumari - Memory and Identity: Reading Tim Winton’s *The Turning*
- 2012 Aditya Dulta - Aboriginal Women’s Voices: Repression, Resistance and Testimony in Three Autobiographies
- 2010 Shally Dabra - Dilemmas of Second Generation Immigrants in Chandani Lokuge’s Novels
- 2010 Suneell Kumar Dispossession of the Dispossessed: A Study of Sally Morgan’s Autobiographical Novel *My Place*
- 2010 Veena Sharma - Colonialism and After: Culture, Identity and Politics in Three Plays of Louis Nowra
- 2010 Akshay Kumar – ‘Children’s Quests and Beyond: A Study of Kirsty Murray’s *A Prayer for Blue Delaney* and *Zarconi’s Magic Flying Fish*
- 2009 Kuldeep Raj Sharma - Exile and Identity: A Study of David Malouf’s *Remembering Babylon*
- 2008 Shanti Devi - Elements of Protest in Ruby Langford’s *Don’t Take Your Love to Town* and *My Bundjalung People*.
- 2007 Leena Sharma - History as Memory: A Study of Glensy Ward’s *Wandering Girl* and *Unna You Fullas*
- 2006 Subhash Verma - Resistance and Reconstruction: Aboriginal Issues in Three Plays of Jack Davis
- 2005 Nisha Mishra - Existential Quests and Social Spaces: A Study of Select Australian Short Stories
- 2004 Tapasaya Khachi - Search for Collective Identity: A Study of *Home and Away*
- 2003 Punam Chauhan – Sagas of Survival: A Comparative Study of Sally Morgan’s *My Place* and Maria Campbell’s *Half- Breed*

### **In Progress 1 (One)**

- (i) Geetika Negi - Issues of History and Gender in Select Novels of Kirsty Murray

### **Courses offered / Admission**

- M. Phil .Course-II, Option –IV, Australian Literature
- M.A., Course-VIII, Option –III, Australian Fiction Course-XVI, Option –II, Native Writing (Two Texts from Australia)
  
- B.A.- Part-II, Three Australian Poems in Ripples on the Sands of Time (OUP)
- Integrated Ph.D. course