

**Himachal Pradesh University  
Department of English**

**No.HPU/Eng/BOS/UG/2015**

**Dated: 30.12.2015**

**Proceedings of the Meeting of Board of Studies in English (Undergraduate)**

A meeting of the Board of Studies (English) for undergraduate classes was held in the office of the Chairperson, Department of English on 30<sup>th</sup> Dec, 2015 at 11:30 am. The following members were present:

Prof. Sudhir Kumar	External Expert
Prof. Girija Sharma	Special Invitee
Dr. Rekha Sharma	Chairperson-cum-Convener BOS (UG)
Mr. Praveen Kumar	Member

After taking into consideration the syllabi of BA (CBCS) 2013-2014 session, 2014-2015 session, and 2015-2016 session, the following items were placed before the Board and subsequently **approved.**

**The following decisions were taken:**

**Item No. 1: The Additional Elective Course for the students enrolled in the session 2013-2014:**

6 <sup>th</sup> Sem	<b>ENG 617 Minor/ Elective Course</b>	<p style="text-align: center;"><b>ENG 0617 - Selected Essays</b></p> <p>J. P. Narayan: "Message to the Nation" (125-128) (Source: J. P. Narayan. <i>Prison Diary</i>. Mumbai: Popular Prakashan, 1977).</p> <p>Nirmal Verma. "The Indian Culture and Nation" (95-104) (Source: Nirmal Verma. <i>India and Europe: Selected Essays</i>. Shimla: IAS, 2000).</p> <p>M. K. Gandhi: "What is True Civilization" (52-55) (Source: M. K. Gandhi. <i>What is True Civilization</i>. Ahmedabad: Navjivan, 2006).</p> <p>G. B. Shaw: "How I Became a Public Speaker." (Source: Chander, Jagdish, ed. <i>Patterns in Prose</i>. 1977. Chandigarh: Punjab University Press, 2000).</p> <p>A. G. Gardiner: "The Rule of the Road." (Source: Chander, Jagdish, ed. <i>Patterns in Prose</i>. 1977. Chandigarh: Punjab University Press, 2000).</p>
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**Item No. 2:** The Courses for **BA with Emphasis/Additional Elective** are as under for the students enrolled in the session **2013-2014**.

**BA with Emphasis/Additional Elective (For the students enrolled in the Session 2013-2014)**

Sem	Course	Syllabus
5 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p align="center"><b>BA ENG 0520</b> <b>World Fiction</b></p> <p>Toni Morrison: <i>The Bluest Eye</i>            Frantz Kafka: <i>Metamorphosis</i>            Gabriel Garcia Marquez: <i>No One Writes to the Colonel (Deleted)</i>            U. R. Ananthamurthy: <i>Bhava</i>            (Source: U. R. Ananthamurthy. <i>Bhava</i>. Trans. Judith Kroll with the Author. New Delhi: Penguin, 1998).</p>
6 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p align="center"><b>BA ENG 0616</b> <b>World Drama</b></p> <p>Ibsen: <i>A Doll's House</i>            O'Neill: <i>The Hairy Ape</i>            Tagore: <i>Malini</i></p>
6 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p align="center"><b>BA ENG 0618</b> <b>Indian Poetry in Translation</b></p> <p>Vyasa: "From the Bhagwat Gita" (68-70)            Ali Sardar Jafri: "A Poem" (167)            Mahadevi Verma: "No Matter the Way Be Unknown"            Raghuvir Sahay: "The Cycle Rickshaw" (294)            K. Satchidanandan: "Gandhi and Poetry" (Malayalam: Trans. by the poet) (10-11)            Amrita Pritam: "Daily Wages" (217)            (Source for the above Poems: Eunice De Souza and M. Silgado, ed. <i>These My Words</i>. New Delhi: Penguin, 2012).</p> <p>Nirala: "Beggar" "Breaking Stones" (39)            (Source: Nirala. <i>Selected Poems of Nirala: A Season of the Earth</i>. New York: Columbia Univ. Press, 1976.)</p>
6 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p align="center"><b>BA ENG 0619</b> <b>Native Writing</b></p> <p>Maria Campbell: <i>Half Breed</i>            Drew Hayden Taylor: <i>Someday (Deleted)</i>            Sally Morgan: <i>My Place</i></p> <p>Bhalchandra Nemade: "Nativism (Desivad) in Literary Culture" (9-38)            (Source: Bhalchandra Nemade. <i>Nativism</i>. Shimla: IAS, 2009).</p>

**Item No. 3:** The **Major** and **Major/Minor Courses** for 5<sup>th</sup> and 6<sup>th</sup> semesters are as under for the students enrolled in the session 2014-2015.

Sem	Major	Credits	Major/Minor
5 <sup>th</sup> Sem	<p><b>BA ENG 0518</b> <b>Studying the Canon: Fiction I</b> Henry Fielding: <i>Joseph Andrews</i> (<b>Deleted</b>) Jane Austen: <i>Pride and Prejudice</i> <b>Detailed Study</b> Charles Dickens: <i>A Tale of Two Cities</i></p> <p><b>BA ENG 0519</b> <b>Studying the Canon: Fiction II</b>  Thomas Hardy: <i>The Mayor of Casterbridge</i> <b>Detailed Study</b>  James Joyce: <i>A Portrait of the Artist as a Young Man</i> (<b>Deleted</b>)  William Golding: <i>Lord of the Flies</i></p>	4	<p><b>BA ENG 0510</b> <b>Indian English Literature</b>  Anita Desai: <i>The Village by the Sea</i> Indo-English Poetry: Nissim Ezekiel: “Night of the Scorpion”, “Enterprise” Sri Aurobindo Ghosh: “Who” Eunice de Souza: “For Rita’s Daughter, Just Born”</p>
6 <sup>th</sup> Semester	<p><b>BA ENG 0611</b> <b>Indian Literature in Translation</b> Fiction: Bhishm Sahni: <i>Tamas</i> (<b>Deleted</b>) Bankimchandra Chatterji: <i>The Sacred Brotherhood</i> (<i>Anandmath</i>). Trans. Julius Lipner. New Delhi: OUP, 2005.</p> <p><b>Suggested Reading:</b> “Introduction” (1-24). <i>Anandmath</i>.</p> <p>Drama: Vijay Tendulkar: “Vultures” (<b>Deleted</b>) Vijay Tendulkar: “Ghasiram Kotwal” (359-417) <b>Detailed Study</b> (Source: Vijay Tendulkar. <i>Collected</i></p>	4	<p><b>BA ENG 0612</b> <b>English Phonology and Morphology</b> Sounds of English: Consonants, Vowels, Stress and Intonation Word Structure: Roots, Affixes, Compounds</p>

*Plays in Translation*. New Delhi: OUP, 2003).

**Suggested Reading:**

1. "Preface",  
"Characterization and  
Structure" and  
"Introduction"  
(Source: Vijay Tendulkar.  
*Collected Plays in  
Translation*. New Delhi:  
OUP, 2003).

**Poetry:**

Pash: "Flock of Sparrows", "I  
am Like Grass",  
"Commitment"  
(Source: *Reckoning with  
Dark Times: 75 Poems of  
Pash*. Trans. T. S. Gill. New  
Delhi: Sahitya Academy,  
1999).

Faiz Ahmed Faiz: "My  
Fellowmen," "My Friend",  
"Dawn of Freedom", "To  
Those Students".  
(Source: *Poems by Faiz*.  
Trans. U. G. Kunnan.  
London: Pushkin House,  
1971.

**Short Story:**

1. "Toba Tek Singh"

**BA ENG 0613**

**Literature from the Margins**

**Dalit Literature:**

Om Prakash Valmiki: *Joothan*  
**Detailed Study**

Urmila Pawar: "A Childhood Tale"  
**(Deleted)**

Bama: *Karukku*

Namdeo Dhasal: "Hunger"

	<p>(Source: Arjun Dangle. <i>Poisoned Bread</i>. Hyderabad: Orient Blackswan, 2009; Background Reading: Arjun Dangle – “Introduction: Dalit Literature, Past, Present and Future” (xix- iiv)</p> <p>B. R. Ambedkar: “Annihilation of Caste” (263-305) (Source: V. Roderigues, ed. <i>The Essential Writings of B. R. Ambedkar</i>. New Delhi: OUP, 2009)</p> <p><b>BA ENG 0614 Native Writing</b></p> <p><b>Deleted as Major Course;</b> Now will be known as <b>BA English 0521 (BA with Emphasis/Additional Elective)</b></p> <p>Maria Campbell: <i>Half Breed</i> Drew Hayden Taylor: <i>Someday (Deleted)</i> Sally Morgan: <i>My Place</i></p> <p>Bhalchandra Nemade: “Nativism (Desivad) in Literary Culture” (9-38) (Source: Bhalchandra Nemade. <i>Nativism: Essays in Criticism</i>. Shimla: IAS, 2009).</p>	
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**Item No. 4:** The Courses for **(BA with Emphasis/Additional Elective)** are as under for the students enrolled in the session **2014-2015**.

**BA with Emphasis/Additional Elective (For the students enrolled in the Session 2014-2015)**

Sem	Course	Syllabus
4 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p><b>BA ENG 0415</b> <b>Indian Poetry in Translation</b> Vyasa: “From the Bhagwat Gita” (68-70) Ali Sardar Jafri: “A Poem” (167)</p>

		<p>Mahadevi Verma: “No Matter the Way Be Unknown”  Raghuvir Sahay: “The Cycle Rickshaw” (294)  K. Satchidanandan: “Gandhi and Poetry” (Malayalam: Trans. by the poet) (10-11)  Amrita Pritam: “Daily Wages” (217)  (Source for the above Poems: Eunice De Souza and M. Silgado, ed. <i>These My Words</i>. New Delhi: Penguin, 2012).</p> <p>Nirala: “Beggar” “ Breaking Stones” (39)  (Source: Nirala. <i>Selected Poems of Nirala: A Season of the Earth</i>. New York: Columbia Univ. Press, 1976.)</p>
4 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p style="text-align: center;"><b>BA ENG 0416</b>  <b>Selected Essays</b></p> <p>J. P. Narayan: “Message to the Nation” (125-128)  (Source: J. P. Narayan. <i>Prison Diary</i>. Mumbai: Popular Prakashan, 1977).</p> <p>Nirmal Verma. “The Indian Culture and Nation” ( 95-104)  (Source: Nirmal Verma. <i>India and Europe: Selected Essays</i>. Shimla: IAS, 2000).</p> <p>M. K. Gandhi: “What is True Civilization” (52-55)  (Source: M. K. Gandhi. <i>What is True Civilization</i>. Ahmedabad: Navjivan, 2006).</p> <p>G. B. Shaw: “How I Became a Public Speaker.”  (Source: Chander, Jagdish, ed. <i>Patterns in Prose</i>. 1977. Chandigarh: Punjab University Press, 2000).</p> <p>A. G. Gardiner: “The Rule of the Road.”  (Source: Chander, Jagdish, ed. <i>Patterns in Prose</i>. 1977. Chandigarh: Punjab University Press, 2000)..</p>
5 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p style="text-align: center;"><b>BA ENG 0520</b>  <b>World Fiction</b></p> <p>Toni Morrison: <i>The Bluest Eye</i>  Frantz Kafka: <i>Metamorphosis</i>  Gabriel Garcia Marquez: <i>No One Writes to the Colonel</i> (<b>Deleted</b>)  U. R. Ananthamurthy: <i>Bhava</i>  (Source: U. R. Ananthamurthy. <i>Bhava</i>. Trans. Judith Kroll with the Author. New Delhi: Penguin, 1998).</p>
5 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p style="text-align: center;"><b>BA ENG 0521</b>  <b>Native Writing</b></p> <p>Maria Campbell: <i>Half Breed</i>  Drew Hayden Taylor: <i>Someday</i> (<b>Deleted</b>)  Sally Morgan: <i>My Place</i>  Bhalchandra Nemade: “Nativism (Desivad) in Literary</p>

		Culture” (9-38) (Source: Bhalchandra Nemade. <i>Nativism</i> . Shimla: IIAS, 2009).
6 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<b>BA ENG 0615</b> <b>Twentieth Century Criticism</b> T. S. Eliot - “Tradition and Individual Talent” I. A. Richards “Pseudo-Statements” Ngugi wa Thiong’O. “Introduction: Towards The Universal Struggle of Language.” <i>Decolonising the Mind</i> .
6 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<b>BA ENG 0616</b> <b>World Drama</b> Ibsen: <i>A Doll’s House</i> O’Neill: <i>The Hairy Ape</i> Tagore: <i>Malini</i>

**Item No. 5:** The **Major** and **Major/Minor Courses** from 3<sup>rd</sup> Semester to 6<sup>th</sup> Semester are as under for the students enrolled in the session **2015-2016**.

	<b>Major</b>	<b>Credits</b>	<b>Major/Minor</b>
3 <sup>rd</sup> Semester	<b>BA ENG 0312</b> <b>Studying the Canon: Drama I</b>  Christopher Marlowe: <i>Dr. Faustus (Deleted)</i>  William Shakespeare: <i>As You Like It Detailed Study</i>  Bernard Shaw: <i>Arms and the Man</i>	<b>4</b>	<b>BA ENG 0313</b> <b>C19<sup>th</sup> &amp; C20<sup>th</sup> Poetry and Grammar</b> <b>19th and 20th Century Poetry:</b> All poems from <i>Ripples on the Sands of Time</i> (Ed. Pankaj K. Singh and Girija Sharma) <b>AND</b> the following poems: 1. Tennyson: “Lady of Shalot” 2. Browning: “The Last Ride Together” 3. Thomas Hardy: “Nature’s Questioning” 4. Adrienne Rich: “Snapshots for a Daughter in Law” 5. Toru Dutt: Sita” 6. Eunice de Souza : “Advice to Women” <b>Grammar</b> Précis Writing Translation (from Hindi to English)
4 <sup>th</sup> Semester	<b>BA ENG 0417</b> <b>Studying the Canon: Drama II</b> Bertolt Brecht: <i>Mother Courage</i>  Arthur Miller: <i>All My Sons</i> <b>Detailed Study</b>		<b>BA ENG 0414</b> <b>Novel and Grammar</b> <b>Novel</b> R. K. Narayan: <i>The Dark Room</i> Kamla Markandya: <i>Nectar in a Sieve</i> <b>Grammar</b>

	Samuel Beckett: <i>Waiting for Godot</i> ( <b>Deleted</b> )		Making Sentences, Verb Patterns
5 <sup>th</sup> Sem	<p><b>BA ENG 0518</b> <b>Studying the Canon: Fiction I</b> Henry Fielding: <i>Joseph Andrews</i> (<b>Deleted</b>) Jane Austen: <i>Pride and Prejudice</i> <b>Detailed Study</b> Charles Dickens: <i>A Tale of Two Cities</i></p> <p><b>BA ENG 0519</b> <b>Studying the Canon: Fiction II</b></p> <p>Thomas Hardy: <i>The Mayor of Casterbridge</i> <b>Detailed Study</b></p> <p>James Joyce: <i>A Portrait of the Artist as a Young Man</i> (<b>Deleted</b>)</p> <p>William Golding: <i>Lord of the Flies</i></p>	4	<p><b>BA ENG 0510</b> <b>Indian English Literature</b></p> <p>Anita Desai: <i>The Village by the Sea</i> Indo-English Poetry: Nissim Ezekiel: “Night of the Scorpion”, “Enterprise” Sri Aurobindo Ghosh: “Who” Eunice de Souza: “For Rita’s Daughter, Just Born”</p>
6 <sup>th</sup> Sem ester	<p><b>BA ENG 0611</b> <b>Indian Literature in Translation</b> Fiction: Bhishm Sahni: <i>Tamas</i> (<b>Deleted</b>)</p> <p>Bankimchandra Chatterji: <i>The Sacred Brotherhood (Anandmath)</i>. Trans. Julius Lipner. New Delhi: OUP, 2005. <b>Suggested Reading:</b> “Introduction” (1-24). <i>Anandmath</i>.</p> <p>Drama: Vijay Tendulkar: “Vultures” (<b>Deleted</b>) Vijay Tendulkar: “Ghasiram Kotwal” (359-417)</p>	4	<p><b>BA ENG 0612</b> <b>English Phonology and Morphology</b> Sounds of English: Consonants, Vowels, Stress and Intonation Word Structure: Roots, Affixes, Compounds</p>



**Detailed Study**

(Source: Vijay Tendulkar. *Collected Plays in Translation*. New Delhi: OUP, 2003).

**Suggested Reading:**

1. "Preface", "Characterization and Structure" and "Introduction"

(Source: Vijay Tendulkar. *Collected Plays in Translation*. New Delhi: OUP, 2003).

## Poetry:

Pash: "Flock of Sparrows", "I am Like Grass", "Commitment"

(Source: *Reckoning with Dark Times: 75 Poems of Pash*. Trans. T. S. Gill. New Delhi: Sahitya Academy, 1999).

Faiz Ahmed Faiz: "My Fellowmen," "My Friend", "Dawn of Freedom", "To Those Students".

(Source: *Poems by Faiz*. Trans. U. G. Kunnan. London: Pushkin House, 1971.

## Short Story:

1. "Toba Tek Singh"

**BA ENG 0613****Literature from the Margins****Dalit Literature:**

Om Prakash Valmiki: *Joothan*

**Detailed Study**

Urmila Pawar:

"A Childhood Tale" (**Deleted**)

<p>Bama: <i>Karukku</i></p> <p>Namdeo Dhasal: “Hunger” (Source: Arjun Dangle. <i>Poisoned Bread</i>. Hyderabad: Orient Blackswan, 2009; Background Reading: Arjun Dangle – “Introduction: Dalit Literature, Past, Present and Future” (xix- iiv)</p> <p>B. R. Ambedkar: “Annihilation of Caste” (263-305) (Source: V. Roderigues, ed. <i>The Essential Writings of B. R. Ambedkar</i>. New Delhi: OUP, 2009)</p> <p><b>BA ENG 0614 Native Writing</b></p> <p><b>Deleted as Major Course;</b> Now will be known as <b>BA English 0521 (BA with Emphasis/Additional Elective)</b></p> <p>Maria Campbell: <i>Half Breed</i> Drew Hayden Taylor: <i>Someday (Deleted)</i> Sally Morgan: <i>My Place</i></p> <p>Bhalchandra Nemade: “Nativism (Desivad) in Literary Culture” (9-38) (Source: Bhalchandra Nemade. <i>Nativism: Essays in Criticism</i>. Shimla: IAS, 2009).</p>		
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**Item No. 6:** The Courses for **(BA with Emphasis/Additional Elective)** are as under for the students enrolled in the session **2015-2016**.

**BA with Emphasis/Additional Elective (For the students enrolled in the Session 2015-2016)**

Sem	Course	Syllabus
4 <sup>th</sup> Sem	BA with Emphasis/ Additional	<b>BA ENG 0415</b> <b>Indian Poetry in Translation</b> Vyasa: “From the Bhagwat Gita” (68-70)

	Elective	<p>Ali Sardar Jafri: “A Poem” (167)  Mahadevi Verma: “No Matter the Way Be Unknown”  Raghuvir Sahay: “The Cycle Rickshaw” (294)  K. Satchidanandan: “Gandhi and Poetry” (Malayalam: Trans. by the poet) (10-11)  Amrita Pritam: “Daily Wages” (217)  (Source for the above Poems: Eunice De Souza and M. Silgado, ed. <i>These My Words</i>. New Delhi: Penguin, 2012).</p> <p>Nirala: “Beggar” “ Breaking Stones” (39)  (Source: Nirala. <i>Selected Poems of Nirala: A Season of the Earth</i>. New York: Columbia Univ. Press, 1976.)</p>
4 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p style="text-align: center;"><b>BA ENG 0416</b>  <b>Selected Essays</b></p> <p>J. P. Narayan: “Message to the Nation” (125-128)  (Source: J. P. Narayan. <i>Prison Diary</i>. Mumbai: Popular Prakashan, 1977).</p> <p>Nirmal Verma. “The Indian Culture and Nation” ( 95-104)  (Source: Nirmal Verma. <i>India and Europe: Selected Essays</i>. Shimla: IAS, 2000).</p> <p>M. K. Gandhi: “What is True Civilization” (52-55)  (Source: M. K. Gandhi. <i>What is True Civilization</i>. Ahmedabad: Navjivan, 2006).</p> <p>G. B. Shaw: “How I Became a Public Speaker.”  (Source: Chander, Jagdish, ed. <i>Patterns in Prose</i>. 1977. Chandigarh: Punjab University Press, 2000).</p> <p>A. G. Gardiner: “The Rule of the Road.”  (Source: Chander, Jagdish, ed. <i>Patterns in Prose</i>. 1977. Chandigarh: Punjab University Press, 2000)..</p>
5 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p style="text-align: center;"><b>BA ENG 0520</b>  <b>World Fiction</b></p> <p>Toni Morrison: <i>The Bluest Eye</i>  Frantz Kafka: <i>Metamorphosis</i>  Gabriel Garcia Marquez: <i>No One Writes to the Colonel</i>  <b>(Deleted)</b>  U. R. Ananthamurthy: <i>Bhava</i>  (Source: U. R. Ananthamurthy. <i>Bhava</i>. Trans. Judith Kroll with the Author. New Delhi: Penguin, 1998).</p>
5 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p style="text-align: center;"><b>BA ENG 0521</b>  <b>Native Writing</b></p> <p>Maria Campbell: <i>Half Breed</i>  Drew Hayden Taylor: <i>Someday</i> <b>(Deleted)</b></p>

		Sally Morgan: <i>My Place</i> Bhalchandra Nemade: "Nativism (Desivad) in Literary Culture" (9-38) (Source: Bhalchandra Nemade. <i>Nativism</i> . Shimla: IAS, 2009).
6 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<b>BA ENG 0615</b> <b>Twentieth Century Criticism</b> T. S. Eliot - "Tradition and Individual Talent" I. A. Richards "Pseudo-Statements" Ngugi wa Thiong'O. "Introduction: Towards The Universal Struggle of Language." <i>Decolonising the Mind</i> .
6 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<b>BA ENG 0616</b> <b>World Drama</b> Ibsen: <i>A Doll's House</i> O'Neill: <i>The Hairy Ape</i> Tagore: <i>Malini</i>

**Item No. 7:** The **Major** and **Major/Minor Courses** to be operative from the session **2016-2017**, beginning in June 2016 are as follows:

	<b>Major</b>	<b>Credits</b>	<b>Major/Minor</b>
Ist Sem	<b>BA ENG 0111</b> <b>Classical Age - I</b>  Homer: <i>Odyssey</i> Sophocles: <i>Antigone</i> <b>Detailed Study</b> Plautus: <i>The Pot of Gold</i> <b>(Deleted)</b>	<b>4</b>	<b>BA ENG 0112</b> <b>Reading Poetry, Short Stories and Grammar</b>  <b>Unit I</b> <b>Reading Poetry:</b> <i>The Blossoming Mind</i> (Ed. V. K. Khanna and Meenakshi F. Paul) <b>Reading Short Stories:</b> <i>Hues of Life</i> (Ed. Usha Bande and Kanwar Dinesh Singh) <b>Unit II</b> <b>Grammar and Composition:</b> Use of Articles and Prepositions/Letter Writing/Application/ Comprehension— Unseen Passage
2 <sup>nd</sup> Semester	<b>BA ENG 0212</b> <b>Classical Age - II</b>  Plato: <i>The Republic:</i> "The Appeal of Art and Poetry" <b>Detailed Study</b>  Aristotle: <i>The Poetics</i>	<b>4</b>	<b>BA ENG 0213</b> <b>Reading Essays, Reading Drama and Grammar</b> <b>Reading Essays:</b> <i>Reflections from the East and the West</i> (Ed. Pankaj K. Singh and Girija Sharma) <b>Essays included in the Course:</b> 1. "The Power of Prayer" by

	<p>(Chapter 4,5) <b>(Deleted)</b></p> <p>Bharata: <i>Natyashastra</i> (Chapter VI, “Theory of Rasa” from <i>The Aesthetic Rapture</i>. Ed. J. L. Mason and M. V. Patwardhan. Poona: Deccan College, 1970). <b>Suggested Reading:</b> 1. Chapter VI and VII of Bharatamuni. <i>Natyashastra</i>. Ed. and Trans. Manmohan Ghosh, Varanasi: Chowkhambha Sanskrit Series, 2007.</p> <p><i>The New Testament: The Book of Job</i></p>		<p>A.P.J. Abdul Kalam 2. “Vivekananda: The Great Journey to the West” by Romain Rolland 3. “Prospects of Democracy in India” by B. R. Ambedkar 4. “More Than 100 Million Women are Missing” by Amartya Sen 5. “On Falling in Love” (Excerpts) by R.L. Stevenson 6. “Simply Living” (Excerpts) by Ruskin Bond</p> <p><b>Reading Drama:</b> <i>The Curtain Raised</i> (Ed. Roshan Lal Sharma and Ajay Khurana)</p> <p><b>Grammar:</b> Voice and Narration Composition: Paragraph Writing</p>
3 <sup>rd</sup> Seme ster	<p><b>BA ENG 0312</b> <b>Studying the Canon: Drama I</b></p> <p>Christopher Marlowe: <i>Dr. Faustus (Deleted)</i></p> <p>William Shakespeare: <i>As You Like It Detailed Study</i></p> <p>Bernard Shaw: <i>Arms and the Man</i></p>	4	<p><b>BA ENG 0313</b> <b>C19<sup>th</sup> &amp; C20<sup>th</sup> Poetry and Grammar</b> <b>19th and 20th Century Poetry:</b> All poems from <i>Ripples on the Sands of Time</i> (Ed. Pankaj K. Singh and Girija Sharma) <b>AND</b> the following poems: 5. Tennyson: “Lady of Shalott” 6. Browning: “The Last Ride Together” 7. Thomas Hardy: “Nature’s Questioning” 8. Adrienne Rich: “Snapshots for a Daughter in Law” 5. Toru Dutt: Sita” 6. Eunice de Souza : “Advice to Women”</p> <p><b>Grammar</b> Précis Writing Translation (from Hindi to English)</p>
4 <sup>th</sup> Seme ster	<p><b>BA ENG 0417</b> <b>Studying the Canon: Drama II</b> Bertolt Brecht: <i>Mother Courage</i></p> <p>Arthur Miller: <i>All My Sons</i> <b>Detailed Study</b></p> <p>Samuel Beckett: <i>Waiting for Godot (Deleted)</i></p>		<p><b>BA ENG 0414</b> <b>Novel and Grammar</b> <b>Novel</b> R. K. Narayan: <i>The Dark Room</i> Kamla Markandya: <i>Nectar in a Sieve</i> <b>Grammar</b> Making Sentences, Verb Patterns</p>

5 <sup>th</sup> Sem	<p><b>BA ENG 0518</b> <b>Studying the Canon: Fiction I</b> Henry Fielding: <i>Joseph Andrews (Deleted)</i> Jane Austen: <i>Pride and Prejudice Detailed Study</i> Charles Dickens: <i>A Tale of Two Cities</i></p> <p><b>BA ENG 0519</b> <b>Studying the Canon: Fiction II</b></p> <p>Thomas Hardy: <i>The Mayor of Casterbridge Detailed Study</i></p> <p>James Joyce: <i>A Portrait of the Artist as a Young Man (Deleted)</i></p> <p>William Golding: <i>Lord of the Flies</i></p>	4	<p><b>BA ENG 0510</b> <b>Indian English Literature</b></p> <p>Anita Desai: <i>The Village by the Sea</i> Indo-English Poetry: Nissim Ezekiel: “Night of the Scorpion”, “Enterprise” Sri Aurobindo Ghosh: “Who” Eunice de Souza: “For Rita’s Daughter, Just Born”</p>
6 <sup>th</sup> Sem ester	<p><b>BA ENG 0611</b> <b>Indian Literature in Translation</b> Fiction: Bhishm Sahni: <i>Tamas (Deleted)</i></p> <p>Bankimchandra Chatterji: <i>The Sacred Brotherhood (Anandmath)</i>. Trans. Julius Lipner. New Delhi: OUP, 2005. <b>Suggested Reading:</b> “Introduction” (1-24). <i>Anandmath</i>.</p> <p>Drama: Vijay Tendulkar: “Vultures” <b>(Deleted)</b> Vijay Tendulkar: “Ghasiram Kotwal” (359-417) <b>Detailed Study</b> (Source: Vijay Tendulkar. <i>Collected Plays in Translation</i>. New Delhi: OUP, 2003).</p>	4	<p><b>BA ENG 0612</b> <b>English Phonology and Morphology</b> Sounds of English: Consonants, Vowels, Stress and Intonation Word Structure: Roots, Affixes, Compounds</p>

<p><b>Suggested Reading:</b></p> <p>1. "Preface", "Characterization and Structure" and "Introduction" (Source: Vijay Tendulkar. <i>Collected Plays in Translation</i>. New Delhi: OUP, 2003).</p> <p>Poetry:</p> <p>Pash: "Flock of Sparrows", "I am Like Grass", "Commitment" (Source: <i>Reckoning with Dark Times: 75 Poems of Pash</i>. Trans. T. S. Gill. New Delhi: Sahitya Academy, 1999).</p> <p>Faiz Ahmed Faiz: "My Fellowmen," "My Friend", "Dawn of Freedom", "To Those Students". (Source: <i>Poems by Faiz</i>. Trans. U. G. Kunnan. London: Pushkin House, 1971).</p> <p>Short Story:</p> <p>2. "Toba Tek Singh"</p> <p><b>BA ENG 0613</b> <b>Literature from the Margins</b></p> <p><b>Dalit Literature:</b> Om Prakash Valmiki: <i>Joothan</i> <b>Detailed Study</b> Urmila Pawar: "A Childhood Tale" (<b>Deleted</b>)</p> <p>Bama: <i>Karukku</i></p> <p>Namdeo Dhasal: "Hunger" (Source: Arjun Dangle. <i>Poisoned Bread</i>. Hyderabad: Orient</p>		
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<p>Blackswan, 2009; Background Reading: Arjun Dangle – “Introduction: Dalit Literature, Past, Present and Future” (xix- iiv)</p> <p>B. R. Ambedkar: “Annihilation of Caste” (263-305) (Source: V. Roderigues, ed. <i>The Essential Writings of B. R. Ambedkar</i>. New Delhi: OUP, 2009)</p> <p><b>BA ENG 0614 Native Writing</b></p> <p><b>Deleted as Major Course;</b> Now will be known as <b>BA English 0521 (BA with Emphasis/Additional Elective)</b></p> <p>Maria Campbell: <i>Half Breed</i> Drew Hayden Taylor: <i>Someday (Deleted)</i> Sally Morgan: <i>My Place</i></p> <p>Bhalchandra Nemade: “Nativism (Desivad) in Literary Culture” (9-38) (Source: Bhalchandra Nemade. <i>Nativism: Essays in Criticism</i>. Shimla: IAS, 2009).</p>		
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**Item No. 8:** The Courses for (**BA with Emphasis/Additional Elective**) are as under for session **2016-2017**, beginning in June 2016.

**BA with Emphasis/Additional Elective (For the Session 2016-2017, beginning in June 2016):**

Sem	Course	Syllabus
4 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p><b>BA ENG 0415</b> <b>Indian Poetry in Translation</b> Vyasa: “From the Bhagwat Gita” (68-70) Ali Sardar Jafri: “A Poem” (167)</p>



		<p>Mahadevi Verma: “No Matter the Way Be Unknown”  Raghuvir Sahay: “The Cycle Rickshaw” (294)  K. Satchidanandan: “Gandhi and Poetry” (Malayalam: Trans. by the poet) (10-11)  Amrita Pritam: “Daily Wages” (217)  (Source for the above Poems: Eunice De Souza and M. Silgado, ed. <i>These My Words</i>. New Delhi: Penguin, 2012).</p> <p>Nirala: “Beggar” “ Breaking Stones” (39)  (Source: Nirala. <i>Selected Poems of Nirala: A Season of the Earth</i>. New York: Columbia Univ. Press, 1976.)</p>
4 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p style="text-align: center;"><b>BA ENG 0416</b>  <b>Selected Essays</b></p> <p>J. P. Narayan: “Message to the Nation” (125-128)  (Source: J. P. Narayan. <i>Prison Diary</i>. Mumbai: Popular Prakashan, 1977).</p> <p>Nirmal Verma. “The Indian Culture and Nation” ( 95-104)  (Source: Nirmal Verma. <i>India and Europe: Selected Essays</i>. Shimla: IAS, 2000).</p> <p>M. K. Gandhi: “What is True Civilization” (52-55)  (Source: M. K. Gandhi. <i>What is True Civilization</i>. Ahmedabad: Navjivan, 2006).</p> <p>G. B. Shaw: “How I Became a Public Speaker.”  (Source: Chander, Jagdish, ed. <i>Patterns in Prose</i>. 1977. Chandigarh: Punjab University Press, 2000).</p> <p>A. G. Gardiner: “The Rule of the Road.”  (Source: Chander, Jagdish, ed. <i>Patterns in Prose</i>. 1977. Chandigarh: Punjab University Press, 2000)..</p>
5 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p style="text-align: center;"><b>BA ENG 0520</b>  <b>World Fiction</b></p> <p>Toni Morrison: <i>The Bluest Eye</i>  Frantz Kafka: <i>Metamorphosis</i>  Gabriel Garcia Marquez: <i>No One Writes to the Colonel (Deleted)</i>  U. R. Ananthamurthy: <i>Bhava</i>  (Source: U. R. Ananthamurthy. <i>Bhava</i>. Trans. Judith Kroll with the Author. New Delhi: Penguin, 1998).</p>
5 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<p style="text-align: center;"><b>BA ENG 0521</b>  <b>Native Writing</b></p> <p>Maria Campbell: <i>Half Breed</i>  Drew Hayden Taylor: <i>Someday (Deleted)</i>  Sally Morgan: <i>My Place</i></p>

		Bhalchandra Nemade: "Nativism (Desivad) in Literary Culture" (9-38) (Source: Bhalchandra Nemade. <i>Nativism</i> . Shimla: IAS, 2009).
6 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<b>BA ENG 0615</b> <b>Twentieth Century Criticism</b> T. S. Eliot - "Tradition and Individual Talent" I. A. Richards "Pseudo-Statements" Ngugi wa Thiong'O. "Introduction: Towards The Universal Struggle of Language." <i>Decolonising the Mind</i> .
6 <sup>th</sup> Sem	BA with Emphasis/ Additional Elective	<b>BA ENG 0616</b> <b>World Drama</b> Ibsen: <i>A Doll's House</i> O'Neill: <i>The Hairy Ape</i> Tagore: <i>Malini</i>

**Item No.9:** The distribution of CCA Marks for Compulsory and Functional English for all sessions:

**CCA for Compulsory and Functional English:**

Total Marks: 25 [Mid Term Exam: 15; Assignment: 5; Attendance: 5]

**Item No 10:** The **Revised Pattern of Testing (With New Distribution of Marks)**. The Marks for ICDEOL students have been given in square brackets.

**BA ENG - (Major)**

**Max. Marks: 70 [100]**

**(I)** In all the **Major Courses** i.e. BA ENG 0111 (Classical Age - I), BA ENG 0212 (Classical Age - II), BA ENG 0312 (Studying the Canon: Drama - I), BA ENG 0417 (Studying the Canon: Drama - II), BA ENG 0518 (Studying the Canon: Fiction - I), BA ENG 0519 (Studying the Canon: Fiction - II), BA ENG 0611 (Indian Literature in Translation) and BA ENG 0613 (Literature from the Margins: Dalit Literature), the distribution of marks will be as follows:

1. One question will be set on explaining the given lines/excerpts from the text prescribed for Detailed Study. Out of the given **THREE** pieces, students will have to attempt ONE piece carrying 10 marks. **10 [15]**
2. One question requiring Short Answer of about 300 words will be set. Out of the given SEVEN pieces the student will have to attempt any **THREE**, each carrying 10 marks. **10x3=30 [15x3=45]**
3. Four questions will be set - one from each text with internal choice - out of which the students will have to attempt any **TWO**, each carrying 15 marks. **15x2=30 [20x2=40]**

**BA ENG (Major/Minor)****Max. Marks: 70 [100]**

**(II)** In **Four** [Major/Minor Courses] i.e. BA ENG – 0112 (Reading Poetry, Short Stories and Grammar), BA ENG – 0213 (Reading Essays, Drama and Grammar), BA ENG – 0313 (C 19<sup>th</sup> & C 20<sup>th</sup> Poetry and Grammar), BA ENG – 0417 (Novel and Grammar)], the distribution of marks will be as follows:

**Literature Section:****40 Marks [60]**

1. One question will be set on explaining the given lines/excerpts from the prescribed texts. It will have two parts. In each part there will be three excerpts from each book out of which the student will have to attempt one each carrying 5 marks. **5x2=10 [10]**
2. One short answer question will be set. It will have two parts, having three questions from each book. Students will be required to attempt one question from each part carrying 10 marks. **10x2=20 [15x2=30]**
3. One long answer question will have to be attempted out of the given FOUR questions. (One or Two from each prescribed text). **10 [20]**

**Grammar Section:****30 Marks [40]**

**(III)** In case of **Two remaining Major/Minor Courses** i.e. BA Eng – 0510 (Indian English Literature) and BA ENG – 612 (English Phonology and Morphology), and in the case of **BA with Emphasis/Additional Elective Papers**, the Pattern of Testing will be as follows:

**Major/Minor Courses i.e. BA Eng – 0510 (Indian English Literature) and BA ENG – 612 (English Phonology and Morphology)**

**Max. Marks: 70 [100]****Pattern of Testing:**

1. One question requiring short answers of about 250 words each will be set. Out of the given SEVEN pieces, the student will have to attempt FOUR, each carrying 10 marks. **10x4=40 [15x4=60]**
2. Four questions will be set - one from each text with internal choice - out of which the students will have to attempt any TWO, each carrying 15 marks. **15x2=30 [20x2=40]**

(IV) In case of **Compulsory English** i.e. BA ENG - 0101: CEL-0101/01/02/03, the Pattern of Testing will be as follows:

**Compulsory English**

**(Only for the students enrolled in sessions 2014-2015 and 2015-2016)**

**BA ENG - 0101: CEL-0101/01/02/03 (NS)**

**Max. Marks: 50 [75]**

**Pattern of Testing:**

**Unit 1: Poetry** will consist of two questions carrying 10 marks each:

Q 1 (a) Explanation of the given lines from the prescribed poems – Any one out of the given three lines/excerpts to be attempted. **5 [5]**

Q 1 (b) Writing short answers (30-50 words) – Any one out of the given three parts to be attempted. **5 [10]**

Q 2 Writing long answers (150-200 words) – Any one part out of the given three to be attempted. **10 [15]**

**Unit 2: Grammar** will comprise one question carrying 10 marks

Q 3 Do as directed (Any ten parts out of the given 15 to be attempted; three parts each to be set from the prescribed five components in this unit) **10 [20]**

**Unit 3: Composition** will consist of two questions carrying 10 marks each.

Q 4 Letter/Application writing. **10 [15]**

[Out of the 10 marks allotted to this question, 6 marks may be assigned to the main body/context while 4 marks may be granted on the basis of the technical aspects like address and date, salutation and subscription]

Q 5 Comprehension of unseen passage. **10 [10]**

[A running passage of about 200 words may be set followed by five questions, each carrying 2 marks. Questions may be set to test student's understanding of the context as well as the language component]

(V) In case of **Functional English (Skill Based)** i.e. FE – 1104, the Pattern of Testing will be as follows:

**Functional English**

**Max. Marks: 50 [75]**  
**(Skill Based New Syllabus)**  
FE – 1104

**Pattern of Testing**

**Unit – I**

**15 Marks [15]**

**Grammar**

(i) Fill in the blanks with appropriate articles.

**Two** sentences to be attempted out of **four** given sentences. 2 Marks [2]

(ii) **Five** to be attempted out of given **Seven** questions of MCQ type, to identify the most appropriate synonym, antonym or one-word substitute. 5 Marks [5]

(iii) Fill in the blanks with correct form of the given verbs. **Two** sentences to be attempted out of **Four** given sentences. 2 Marks [2]

(iv) Translate **three** out of the given **six** sentences in Hindi into English 3 Marks [3]

(v) Translate **three** out of the given **six** sentences in English into Hindi 3 Marks [3]

**Unit – II**

**Reading Skills**

**15 Marks [25]**

Precis

8 Marks [15]

Note Making

7 Marks [10]

**Unit – III**

**Writing Skills**

**20 Marks [35]**

(i) Message Writing (around 50 words)

3Marks [4]

(ii) Data Interpretation (around 100 words)

4 Marks [7]

(iii) Bio-sketch (around 100 words)

4 Marks [8]

(iv) E-mail writing (around 120 words)

4 Marks [8]

(v) Newspaper Report (around 200 words)

5 Marks [8]

There will be internal choice. The students will attempt one question from each section out of the given two.

**Item No. 11: It was decided in the BOS that THREE New Papers of Compulsory English will be introduced from the coming session i.e., 2016-2017, the syllabus of which will be framed in the next BOS meeting (to be held in March 2016).**

**Item No. 12:**

In view of the feedback received from college lecturers from across the state, it was felt that since English happens to be the international link language, just one compulsory paper of English at undergraduate level is not adequate to make students well conversant with the language. Hence, it was decided to reintroduce ENG – CEL in three semesters, namely, CEL - I, CEL - II, and CEL - III.

Prof. Sudhir Kumar  
(External Expert)

Prof. Girija Sharma  
(Special Invitee)

Dr. Rekha Sharma  
(Chairperson-cum-Convener BOS (UG))

Mr. Praveen Kumar  
(Member)