DETAILED SYLLABUS

Major courses

<table>
<thead>
<tr>
<th>BAPAI 0101</th>
<th>Major Core Course I</th>
<th>Meaning, Scope and Fundamentals of Art—T</th>
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</thead>
</table>

**Meaning, Scope and Fundamentals of Art**

1. **Meaning of Art:**
   (i) Definition of Art
   (ii) Theories relating to the origin and creation of Art.

2. **Scope of Art:**
   (i) Impact of Art on Society and Individual.
   (ii) Comparison and interaction among the arts (Visual and Performing)

**Fundamentals of Art:**

(i) **Elements of Art:** Line, Form, Colour, Tone, Texture and Space.

(ii) **Principles of Composition:** Unity, Harmony, Balance, Dominance or Emphasis, Rhythm and Proportion.

<table>
<thead>
<tr>
<th>BAPAI 0102</th>
<th>Major Core Course II</th>
<th>Introduction to Art Making: Two-Dimensional Practices (Still Life)—P</th>
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</table>

An introduction to the concepts and techniques of art making with specific reference to the artists and issues of the twentieth century. Lectures and studio classes will examine the nature of images in relation to various themes. Drawing, painting, found objects, and texts will be employed.

Basic study of Cone, Cylinder, Sphere, Circle, Drapery etc.

Medium: Pencil or Charcoal

Size: Quarter Sheet (No. of Sessionals: 6)
### Major Core Course III

**Introduction to Art Making: Study of Basic Anatomy**

- **Medium:** Pencil/Charcoal.
- **Size:** Quarter Sheet (No. of Sessionals: 6)
- **Sketches:** 20

#### Study of Eyes, Nose, Ear, Lips.

- **Medium:** Pencil/Charcoal.
- **Size:** Quarter Sheet (No. of Sessionals: 6)
- **Sketches:** 20

### Major Core Course IV

**Three – D Study of Still Life**

- **An introduction to art making that uses as its base the idea of the “conceptual.”** The lecture exists as a bank of knowledge about various art world and nonart world conceptual plays. The studio section attempts to incorporate these ideas into individual and group projects using any “material.”
- **Study in detail of various objects like Bottle, Jug, Drapery, Boll, Cone, Flowers, Box, Utensils etc.**
- **Medium:** Pencil or Charcoal
- **Size:** Half Imperial. (No. of Sessionals: 6)
- **Sketches:** 20

### Major Core Course V

**Detailed Study of Head in Monochrome**

- **Medium:** Pastel/Water Colour/Oil Colour/Acrylic
- **Size:** Quarter Sheet (No. of Sessionals: 6)
- **Sketches:** 20

### Major Core Course VI

**Introduction to Art Making: Basics of Landscape**

- **Medium:**
- **Size:**
- **Sketches:** 20
Study of Texture of Land, Trees, Leaves, Mountains, Stones and Flowers etc.

Medium: Pencil, Charcoal, Water Colour, Pastel colour.

Size: Quarter size sheet (No. of Sessionals: 6)

Sketches: 20

<table>
<thead>
<tr>
<th>BAPAI 0407</th>
<th>Major Core Course VII</th>
<th>A Brief History of Indian Art—T</th>
<th>4</th>
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</thead>
</table>

i) **Study of Pahari Miniature Paintings**: Kangra, Guler, Basohli, Chamba, Mandi, Arki style

ii) **Study of Rajasthani Miniature Paintings**: Bundi and Kishangargh

iii) **Study of Mughal Paintings done in the reign of Akbar, Jahangir and Shahjahan**

<table>
<thead>
<tr>
<th>BAPAI 0408</th>
<th>Major Core Course VIII</th>
<th>Study of Major Indian Artists</th>
<th>4</th>
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</thead>
</table>

Study of Important Indian Artists:

i) Avnindranath Tagore

ii) Asit Kumar Haldar

iii) Nand Lal Bose

iv) Amrita Sher Gill

v) M. F. Husain

vi) Sardar Sobha Singh

vii) Ram Kumar

<table>
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<tr>
<th>BAPAI 0409</th>
<th>Major Core Course IX</th>
<th>Detailed Study of Landscape—P</th>
<th>4</th>
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</table>

Study from nature:

Medium: Oil/Water colour/ Pastel/Acrylic

Size: Half Sheet (No. of Sessionals: 4)
Sketches: 20

<table>
<thead>
<tr>
<th>BAPAI 0510</th>
<th>Major Core Course X</th>
<th>Study of Major European Artists—T</th>
<th>4</th>
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</thead>
</table>

**Major European Artists:**

i) Leonardo-da-Vinci  
ii) Michelangelo  
iii) Raphael  
iv) Rambrandt  
v) Vermeer  
vi) Turner  
vii) Constable

<table>
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<tr>
<th>BAPAI 0511</th>
<th>Major Core Course XI</th>
<th>Portrait Study—P</th>
<th>4</th>
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</thead>
</table>

Study from Antique, Model  
Medium: Charcoal/Pastel/Oil/Water Colour  
Size: Half Imperial (No. of sessionals: 4)  
Sketches: 20

<table>
<thead>
<tr>
<th>BAPAI 0512</th>
<th>Major Core Course XII</th>
<th>Study of Animals and Birds</th>
<th>4</th>
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</thead>
</table>

**Study of Animals and Birds:**  
Detailed study of animals and birds  
Medium: Pencil/Charcoal/Pastel/Oil/Water Colour.  
Size: Quarter Size Sheet (No. of sessionals: )  
Sketches: 20

<table>
<thead>
<tr>
<th>BAPAI 0613</th>
<th>Major Core Course XIII</th>
<th>Study of Head and Torso —P</th>
<th>4</th>
</tr>
</thead>
</table>
Study from Antique and model:

Medium: Oil/Water colour/Pastel/Acrylic colour

Size: Half Sheet (No. of sessional: 4)

Sketches: 20

<table>
<thead>
<tr>
<th>BAPA0614</th>
<th>Major Core Course XIV</th>
<th>Composition---P</th>
<th>4</th>
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</thead>
</table>

Use of organic and geometrical forms in two-dimensional space.

Basic understanding of the various functions of line, texture, volume and colour

Use of minimum two figures like human being, trees, architecture etc.

Medium: Oil/Acrylic/Water Colour/ Pastel colour

Size: Half Imperial (No. of Sessional Works :4).

Sketches: 20

DETAILED SYLLABUS OF ADDITIONAL ELECTIVE COURSES

<table>
<thead>
<tr>
<th>IV, V, VI</th>
<th>BAPA 0715</th>
<th>Core / Elective Course (Additional)*</th>
<th>Study of Human Figures---P</th>
<th>4</th>
</tr>
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</table>

Study of human figure in various poses

Medium: Pencil/Charcoal/Oil/Water Colour/Pastel etc.

Size: Half Sheet (No. of sessionals: 6)

Sketches: 30

<table>
<thead>
<tr>
<th>IV, V, VI</th>
<th>BAPA 0716</th>
<th>Core / Elective Course (Additional)*</th>
<th>Life Study—P</th>
<th>4</th>
</tr>
</thead>
</table>
• Portrait Study from Antique or Live Model

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: Quarter Sheet (No. of Sessionals: 5)

Sketches: 30.

<table>
<thead>
<tr>
<th>IV, V, VI</th>
<th>BAPAI 0717</th>
<th>Core / Elective Course (Additional)*</th>
<th>Creative Composition-P</th>
<th>4</th>
</tr>
</thead>
</table>

Drawing and Sketching of Trees, Animals, Birds, Leaves, Human beings, Flowers etc.

Medium: Pencil / Charcoal/Oil/Water colour/Acrylic.

Size: Quarter Sheet (No. of Sessionals: 5)

Sketches: 30

<table>
<thead>
<tr>
<th>IV, V, VI</th>
<th>BAPAI 0718</th>
<th>Core / Elective Course (Additional)*</th>
<th>Landscape Painting --- P</th>
<th>4</th>
</tr>
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</table>

Study from nature

Medium: Pencil/Pastel/Oil/Water Colour

Size: Quarter Sheet (No. of Sessionals: 5)

Sketches: 30

<table>
<thead>
<tr>
<th>IV, V, VI</th>
<th>BAPAI 0719</th>
<th>Core / Elective Course (Additional)*</th>
<th>Aesthetics—T</th>
<th>4</th>
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1. Concept of Beauty in Art

2. Theory of Rasa
3. Six Limbs of Indian Painting

<table>
<thead>
<tr>
<th>IV, V, VI</th>
<th>BAPAI 0720</th>
<th>Core/ Elective Course (Additional)*</th>
<th>Material and Methods---T</th>
<th>4</th>
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</table>

**Material and Methods:**

1. **Methods and Materials of the following:**
   a) Pastel Painting
   b) Water colour Painting
   c) Oil Painting
   d) Tempera Painting
   e) Painting with Arcylic colours
   e) Gouache.
   f) Mural
   g) Installation
   h) Collage
   i) Etching
   j) Fresco
   k) Mosaic

4. **Fundamentals of Pictorial Composition, their importance and values:**
   a) Line
   b) Form
   c) Colour
   f) Texture
   g) Balance
5. Drawing and Painting equipments, tools & their uses:-

- Brushes
- Charcoal
- Easel
- Spatula
- Palette
- Canvas

**OPEN ELECTIVE COURSES**

<table>
<thead>
<tr>
<th>VI</th>
<th>BAPAI 0721</th>
<th>Open /Core Elective Course (Additional)*</th>
<th>Still Life----P</th>
<th>4</th>
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Basic study of Cone, Cylinder, Sphere, Circle, Drapery etc.

Medium: Pencil or Charcoal

Size: Quarter Sheet (No. of Sessionals: 6)

Sketches: 20

<table>
<thead>
<tr>
<th>VI</th>
<th>BAPAI 0722</th>
<th>Open/Core Elective Course (Additional)*</th>
<th>CHARCOAL DRAWING ---P</th>
<th>4</th>
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Theme: Composition of Animals, Human beings, Current topics:

Medium: Charcoal

Size: Half Sheet (No. of sessional: 4)

Sketches: 20
GENERAL INTEREST/HOBBY COURSES OFFERED BY PAINTING DEPARTMENT

<table>
<thead>
<tr>
<th>I/II/III</th>
<th>BAPAI 0823</th>
<th>GI/H</th>
<th>Drawing and Painting ---P</th>
<th>1</th>
</tr>
</thead>
</table>

Theme: Landscape/Portrait/Composition:
Medium: Charcoal/Water Colour/Pastel Colour/ Oil Colour etc.
Size: Half Sheet (No. of sessional: 3 Paintings and 3 Drawings)
Sketches: 20

<table>
<thead>
<tr>
<th>I/II/III</th>
<th>BAPAI 0824</th>
<th>GI/H</th>
<th>Basics of Photography----P</th>
<th>1</th>
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</table>

Basic knowledge of Camera
Basics of Photography
Theme: Nature, Birds, Animals and Human beings, Ritual Ceremoney etc.
Size: 5 x 7 inches (No. of Sessionals: 5 Hard Copies)
Soft Visuals: 10

DETAILED SYLLABUS OF MINOR ELECTIVE COURSES

<table>
<thead>
<tr>
<th>BAPAI 0103</th>
<th>Minor Elective Course I</th>
<th>Drawing and Sketching---P</th>
<th>4</th>
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</thead>
</table>

Theme: Landscape/Portrait/ Animals/Birds/Composition etc.
Medium: Charcoal/Pencil/Ink etc.
Size:  Half Sheet (No. of sessionals: 6)

Sketches: 20

<table>
<thead>
<tr>
<th>BAPAI 0205</th>
<th>Minor Elective Course II</th>
<th>Study of Human Figures——P</th>
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**Study of Human Figures:**

Medium: Pencil/Charcoal/Oil/Water Colour/Pastel etc.

Size: Half Sheet (No. of Sessionals: 6)

Sketches: 20

<table>
<thead>
<tr>
<th>BAPAI 0307</th>
<th>Minor Elective Course III</th>
<th>i)Fundamentals of Plastic Art ii) Material and Methods--T</th>
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i)Fundamentals of Art:

( i ) **Elements of Art:** Line, Form, Colour, Tone, Texture and Space.

( ii ) **Principles of Composition:** Unity, Harmony, Balance, Dominance or Emphasis, Rhythm and Proportion.

ii)Material and Methods:

1. Methods and Materials of the following:

   a) Pastel Painting
   b) Water colour Painting
   c) Oil Painting
   d) Tempera Painting
   e) Painting with Arcylic colours
   e) Gouache.
   f) Mural
   g) Installation
   h) Collage
4. Fundamentals of Pictorial Composition, their importance and values:

   a) Line
   b) Form
   c) Colour
   f) Texture
   g) Balance

5. Drawing and Painting equipments, tools & their uses:

   Brushes
   Charcoal
   Easel
   Spatula
   Palette
   Canvas

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| BAPAI 0410 | Minor Elective Course IV | Portrait Study--P | 4 |

Portrait Study from Statue or Live Model

Medium: Oil/Water Colour/Acrylic/Pastel Colour

Size: Quarter Sheet (No. of Sessionals: 5)

Sketches: 10.

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| BAPAI 0513 | Minor Elective Course V | Landscape Study---P | 4 |
Study from nature:

Medium: Oil/Water colour/ Pastel/Acrylic colour

Size: Half Sheet (No. of Sessionals: 4)

Sketches: 20