B. A. SECOND YEAR SEMESTER IV
CORE/ ELECTIVE COURSE I
CODE-EC: BA/HIST0415

Art and Architecture of Ancient and Early Medieval India

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Unit I

The beginning of Indian Art

I.1. Pre-historic rock painting

I.2. Indus art and architecture: domestic architecture, bronzes, pottery, terracotta, seals

I.3. Early chaityas and viharas of eastern and western India: Barbar and Nagarjuni Hills; Bhaja, Bedsa, Karle

I.4. Mahayan rock-cut architecture: Ajanta cave 17, cave 26

I.5. Study of architectural and sculptural features up to AD 300

Unit II

Appearance of the Temple

II.1. Gupta temples and their architectural developments

II.2. Temples in the post-Gupta period: Nagara, Dravida and Vesara

II.3. Two north Indian case studies: Kandriya Mahadeva (Khajuraho) and rock-cut temple, Masrur, Kangra
II.4. Two south Indian case studies: Shore temple, Mamallapuram (Mahabalipuram) and Brihadeshwar temple, Thanjavur (Tanjore)

II.5. Temples and sculptures: text and image

Unit III

Early Medieval Paintings

III.1. Murals of Ajanta: narrative contents and characteristics
III.2. Murals of Thanjavur: new evidence
III.3. Paintings on Buddhist palm leaves from eastern India
III.4. Jain paintings from western India
III.5. Western Himalayan murals: Alchi (Ladakh) and Tabo (H.P.)

Unit IV

Functions of Art and Architecture in Indian Society

IV.1. Patrons and donors
IV.2. Artists and craftsmen
IV.3. Tools, techniques and material
IV.4. Function of temples
IV.5. Symbols and motifs in Indian art

Recommended Books

8. Erwin Neumayer, Rock Art of India (Oxford University Press, New Delhi, 2010).
B. A. THIRD YEAR SEMESTER V
CORE/ELECTIVE COURSE II
CODE-EC: BA/HIST0516

Art and Architecture of Medieval and Colonial India

**SEMESTER-V**

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**Unit I**

**The beginning medieval architecture**

I.1. The emergence of ‘Indo-Saracenic’ style

I.2. Main features of the architecture of the Sultanate period

I.3. Monuments of Delhi: Qutb complex, tomb of Iltutmish, Alai Darwaza

I.4. The Tughlaq, Sayyid and Lodi architecture; Sur architecture: Sher Shah’s tomb

I.5. Regional styles: Gujarat, Bengal, Mandu, Jaunpur, Deccan

**Unit II**

**Mughal Architecture**

II.1. Origins: From Babur to Humayun

II.2. Developments under Akbar: Agra fort, Fatehpur Sikri

II.3. Provincial architecture: Gujarat and Rajasthan

II.4. Climax of Mughal architecture: Taj Mahal, Agra and Jami Masjid, Delhi

II.5. Decorative techniques under the Mughals
Unit III

Mughal Painting

III.1. Court paintings under Akbar, Jahangir and Shahjahan
III.2. Emergence of provincial schools: Rajput courts of Rajasthan
III.3. Later Mughal paintings
III.4. Paintings of the Panjab Hill States: Chamba and Kangra
III.5. Deccani styles

Unit IV

Elements of Colonial Architecture

IV.1. Culture of colonialism and architecture
IV.2. Indo-Saracenic building under the Raj: post and telegraph offices: Madras; Mayo college, Ajmer
IV.3. The classical revival: Victoria Memorial, Kolkata
IV.4. Edwin Lutyen’s Delhi

Recommended Books

2. M. C. Bleach, Early Mughal Painting (Harward University Press, Boston, 1987).
B. A. THIRD YEAR SEMESTER VI
CORE/ELECTIVE COURSE III
CODE-EC: BA/HIST0617
The City in Indian History

SEMESTER-VI

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Unit I

Conceptual

1. Theories on pre-industrial urbanism
2. What is an urban centre; defining cities and towns in history: Gordon Childe, Lewis Mumford, G. Sjoberg
3. Historiography of urban history in Early India
4. Historiography of Medieval Indian urban centres
5. Historiography of Modern Indian urban Centres

Unit II

Historical Foundation of Cities and Towns in India

1. Cities of the First Urbanization: morphology, social organization, decline
2. Early historic urban centres in north India
3. Early historic urban centres in south India
4. Types of urban centres, city planning, administration, the role of the nagaraka
5. Urban social and economic life
Unit III

Urban Centres from Post-Gupta to Early Medieval Times

1. Was there decline of cities and towns in the post-Gupta period?
2. Evidence from north and south India
3. Hierarchy of towns and cities in early medieval India
4. Urban communities and the question of ‘urban revolution’
5. Pattern of settlement

Unit IV

Transition from Medieval to Modern

1. Patterns of urbanization in medieval India
2. Trading centres in medieval India
3. Colonial urban centres: port city, hill-station, civil station, cantonment, colony towns
4. City administration: pre-municipal administration, municipal legislation
5. Changing structure of urban society and culture in modern times

Recommended Reading

1. Indu Banga, ed., The City in Indian History (Manohar, New Delhi, 1994).
3. R. Champakalakshmi, Trade, Ideology and Urbanization: South India 300 BC to AD 1300 (Oxford University Press, New Delhi, 1996).
Supplementary Readings


B. A. THIRD YEAR SEMESTER VI

CORE/ELECTIVE COURSE IV

CODE-EC: BA/HIST0618

The Silk Road in History

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Unit I

Routes of Trans-continental Network

I.1. Geography and Ecology of the Silk Route: Cross Road of Central Asia
I.2. Historical Significance of the Silk Road
I.3. Inventing the phrase ‘Silk Road’ or ‘Silk Roads’
I.4. Historiography of the Silk Road
I.5. The Rise and Fall of the Silk Road

Unit II

Trading Network and Routes

II.1. Prehistory of the Silk Road
II.2. The Silk Road in the Classical Period
II.3. Eurasian Silk market and Its Sustenance
II.4. The Emergence of Oases and Urban Centres
II.5. Cultural and Material Exchange

Unit III

Missionaries and Pilgrims

III.1. Transmission of Buddhism
III.2. Christianity along the Silk Road
III.3. The Rise of Islam and the Tiraz System
III.4. The Mongols and the twilight of the Silk Road
III.5. The Silk Road and World History
Unit IV
The Rediscovery of the Silk Road

IV.1. Seven Hedin and Explorations in Takalamakan and Lou-lan
IV.2. In the footsteps of Hieun Tsang: Auren Stein in Khotan and Taklamakan
IV.3. Albert von Le Coq in Chinese Turkestan
IV.4. Langdon Warner in Kharakhoto and Tunhuang
IV.5. Scholar and a Spy: Pual Pelliot and Count Otani

Recommended Readings

Journal Resources/Websites
www.asiasocietymuseum.com/buddhist_trade/index.html
www.metmuseum.org/special/China/index.asp
www.dha.ac.cn/
http://idp.bl.uk/
**B. A. THIRD YEAR SEMESTER VI**  
**CORE/ELECTIVE COURSE V**  
**CODE-EC: BA/HIST0619**  
**Contemporary India, 1950-2000**

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**Unit I**  
**Indian Republic: Political Parties and Indian Politics**
I.2. From the Janata Interregnum to the New Millennium, 1977-1999  
I.4. The Left Wing and other Parties  
I.5. Institutions of Governance

**Unit II**  
**National Integration**
II.1. Integration of Princely States  
II.2. The Language Problem  
II.3. The Linguistic reorganisation of the States  
II.4. Integration of the tribals  
II.5. Regionalism and regional inequality

**Unit III**  
**Indian Economy and the Social Issues/Challenges**
III.1. Planned Economy: The Nehruvian era  
III.2. Industrial and agricultural developments  
III.3. Economic reforms in the 1990s  
III.4. Growth of communalism  
III.5. Dalit and Backward Caste Self Assertion/ Caste Politics and Strategies
Unit IV
Indian Foreign Policy
IV.1. Non-Alignment and Panchsheel
IV.2. India’s relations with USA, USSR
IV.3. Indo-China relations
IV.4. India and the sub-continent: Pakistan, Bangladesh and Sri Lanka
IV.5. The New Challenges in the 1990s and after

Recommended Books
B. A. THIRD YEAR SEMESTER VI
CORE/ELECTIVE COURSE VI
CODE-EC: BA/HIST0620
History of Himachal Pradesh, 1815-1972

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Unit I
Political conditions of the region on the eve of Gorkh invasion
I.1. Introduction: Himachal Hill States in the early 19th Century
I.2. The Gorkha invasion
I.3. Process of repulsion: British and the Gorkhas
I.4. Treaty of Segauli
I.5. Consequences of the Anglo-Gorkha War of 1814-15

Unit II
The establishment of the British Paramountcy
II.1. Himachal under the British: reorganization of the ‘Hill States’
II.2. Grant of sanads and territorial aggression
II.3. British political and administrative policies
II.4. Penetration and mechanisms of control
II.5. Network of communication: The Hindustan-Tibet Road and Kalka-Simla Railway Line

Unit III
The beginning of the uneasy calm
III.1. 1857 and Himachal
III.2. Popular protest and social reform movements in Himachal Pradesh from 1839-1948; agitations against the British and the hill rajas,
III.3. The questions of begar and reet
III.4. Praja Mandal movements and peasant protests
III.5. Pajhota Andolan
Unit IV
The Idea of Himachal Pradesh

IV.1. The birth of modern Himachal: 1947-71: party politics and re-organization

IV.2. Socio-economic change in modern Himachal

IV.3. H. P. Ceiling of Land Holding Bill, 1972

IV.4. Tribes of Himachal Pradesh with special reference to Gaddi, Gujjar, Kinnaura, Lahaula, and Pangwal

IV.5. Art and architecture in the 19th and 20th centuries with special reference to colonial architecture (Simla and main cantonments in Himachal Pradesh)

Recommended Books


6. J. Hutchison and J. Ph. Vogel, History of Panjab Hill States, 2 Vols (Lahore 1933; Reprinted by Department of Languages and Culture, Himachal Pradesh, 1982).


13. Mian Goverdhan Singh, History of Himachal Pradesh (Delhi, 1982).


B. A. THIRD YEAR SEMESTER VI
CORE/ELECTIVE COURSE VII
CODE-EC: BA/HIST0621

Introduction to Theories and Trends in History

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Unit I
Positivism and the Search for Objectivity in History
1. The theoretical assumptions of positivism, Descartes, Auguste Comte
2. Leopold von Ranke and the historian’s task
3. Lord Acton’s arguments on historical scholarship
4. Elton-Carr Debate
5. ‘Scientific’ history and its problems

Unit II
Marxist and Annales Schools
1. Marx’s theory of historical change, contributions of later British Marxist historians
2. Frankfurt School
3. Annales and the interconnections of history with other social sciences
4. Marc Bloch, Fernand Braudel and later Annales historians
5. History from ‘below’

Unit III
Frameworks of Analysis: History’s Engagement with Philosophy and Linguistics
1. Philosophical assumptions of history and the question of explanation
2. Collingwood and his idea of history
3. Impact of linguistics on historiography
4. Postmodernism and History: Hayden White and his critics
Unit IV
Trends in Historical Research: Social History, Gender and Cultural History

1. Sociology and the origins of new social history
2. The practice of social history
3. Growing importance of gender in the study of history
4. Popular culture as a significant subject of historical research
5. The environmental history

Recommended Books