No. 6-38/2005(SUG)-HPU (Acad.) Vol-III
Himachal Pradesh University
“Academic Branch”
Dated: 12-05-2014

To

1. All the Principals of the Govt. /Non-Govt. Colleges running UG classes of H.P.
2. The Dean, Faculty of Language, HPU, Shimla-5.
3. The Chairperson, Dept. of English, HPU, Shimla-5.
4. The Director, ICDEOL, HPU, Shimla-5.
5. The Controller of Examinations, HPU, Shimla-5.
7. The A.R Eval./Re.Eval/Conduct/Exams, HPU, Shimla-5.
8. The D.R Secrecy, HPU, Shimla-5.with 5 spare copies.
10. The Web Master, HPU, Shimla-5.

Subject: Complimentary copy of revised syllabus of English (UG) under CBCS.

Sir/Madam,

In continuation to this office notification of even number dated 31-07-2013. The copy of revised syllabus duly approved by the Vice-Chancellor on the recommendation of the Concerned Board of Study/Faculty (UG) is being enclosed/sent herewith for its implementation from the Academic Session 2014-15 in phased manner. You can also download the same from the HPU website i.e www.hpuniv.nic.in.

Yours faithfully,

Sd/-
Assistant Registrar (Acad)
HP University Shimla-5

Encls. As Above.

Endst. No. Even
Dated: 12-05-2014

CC:-
1. The Supdt. (Meeting), Academic, HPU, Shimla-5
Proceedings of the Meeting of Board of Studies in English (Undergraduate)

A meeting of the Board of Studies (Under-Graduate) was held in the office of the Chairperson, Department of English, on 14 March, 2014 at 12:00 p.m. The following members were present:

Professor Girija Sharma Chairperson, Department of English & Dean Faculty of Languages
Mr. Anupam Bhalla Member
Dr. Ashwani Rana Member

After taking into account the representations/suggestions received in writing from the faculty members of the Departments of English in colleges across the state, the following items were considered and decisions taken accordingly:

ITEM NO 1.
For the session 2013-14 End Semester Exam, Semester II, the code of the course ENG 0112(Reading Essays, Reading Drama and Grammar) was changed to ENG0213 (A)[ONE TIME CODE]. The code of Course ENG 0213 (19th and 20th Century Poetry and Grammar) was changed to ENG0213 (B)[ONE TIME CODE] for the same session, that is 2013-14. This has been done owing to the reason that in some colleges of the state, the Course ENG 0112 has been taught as a minor course in the second semester. However, the paper will have to be set once more for Semester III in 2014. Since it would be the ODD Semester; therefore the code 0314 [ONE TIME CODE] can be used for the III Semester examination to be held in 2014 (for those, who did not appear in this paper in Semester I or Semester II and who were admitted in the session 2013-14).

ITEM NO. 2
The following change was made in the course [Old code: ENG0213 (B)]; New code: BAENG0313.
Note: The new course code would be used from the session 2014-15:

The following lines, which had inadvertently been left out of the fragment, “Animals” from “Song of Myself” by Walt Whitman, were appended to the poem:

I do not know where they got those tokens,
I must have passed that way untold times ago and negligently dropt them,
Myself moving forward then and now and forever …

ITEM NO. 3
The Functional English paper was designated as FE1104 and modified as follows. The following pattern would be followed from the session 2014-15:

Functional English
Course Code: FE1104
Credits: 3

Maximum Marks: 75
ESE MM 40
CCA MM 35 CCA: (Mid-term I: 15 Marks+ Mid-Term II: 15 Marks+ Attendance: 5Marks)

Unit I  Grammar and Translation
 (i) Correct use of Articles 2 marks
    (ii) Forms of Verb and Tenses 2 marks
    (iii) Synonyms/ Antonyms/one word substitutes 2 marks

Translation from Hindi into English 3 marks
Translation from English into Hindi 3 marks
(Total marks of Unit I: 12)

Unit II  Reading and Writing Skills

(A) Précis writing 5 marks
     Note Making 3 marks

(B) a) Message Writing (around 50 words): Writing messages in the following situations. For instance:
Conveying a message received on the phone for a person who is not at home
Writing a message for a friend who is not at home but with whom you wanted to discuss some important matter
Leaving home in the absence of family members and conveying them on what business you have gone 4 marks
b) **Data Interpretation (around 100 words)**: Data interpretation requires analysis and comparison of given facts in the form of tables, pie charts, line graphs, line/bar graphs and drawing inferences or conclusions based on them.

4 marks

c) **Bio Sketch (around 100 words)**: Is a very short description of a person’s life, works, achievements and special qualities of character and personality. A Bio-Sketch highlights what makes that person special, the important things he/she has done and the difference he/she has made in a particular field.

4 marks

d) **Email Writing ((120 words): Email is now a replacement for the traditional letter writing.** Effective Email message **must**:
--have a clearly stated subject line
--place priority information in the beginning
--be brief without being rude
--use the right tone-formal/informal according to whom it is sent
--have simple vocabulary, uncomplicated sentences and short paragraphs
--use correct grammar and spelling to avoid confusion
--be courteous
--end with thanks/a line saying you look forward to hearing from the recipient
--have a signature which may include position held/ address/phone number

Effective Email **must not**:
--be too long
--be all in capital letters. This would be considered as ‘shouting’. However, some words may be highlighted or capitalized.
--have very confidential or personal information that may fall into wrong hands and cause problems.
--be vague and have insufficient information
--be forwarded or circulated unsolicited
--carry attachments with viruses or malicious software in them.

4 marks

e) **Newspaper Report**: A newspaper report is an authentic account of an incident or event. It is very precise and specific in detail and objective in style. It usually answers questions like what happened, where, when, how and what has been its impact or consequences. In case of an event it also includes information about participants, guests, details of items or programme and occasion.

Layout of a Newspaper Report:
i) Headline or Title: Catchy and Brief
Byline: A Sub Headline/Name, rank, position etc of the person writing the report
Opening Paragraph: A brief account of what happened where and how and most prominent consequence/ effect along with the day, date and time when it took place.
Details: paragraph 2 and 3 give details of events being reported. Eye witness accounts.
In case of accidents, loss of life and property is listed, cause of the accident is concluded, police action and rescue operations, damage control exercise are detailed.
Compensation and help announced by government are mentioned.
Conclusion: A remark as to how the event has impacted life and the people is made.
Pattern of Testing

End Semester Examination- Maximum Marks: 40

The distribution of marks was rationalized as under in the Pattern of Testing:

Unit I
Grammar and Translation
Fill in the blanks with appropriate articles.
Two sentences to be attempted out of Four given sentences. 2 Marks
Two to be attempted out of given Four questions of MCQ type, to identify the most appropriate synonym, antonym or one word substitute 2 Marks

Translate 3 out of the given 6 sentences in Hindi into English 3 marks
Translate 3 out of the given 6 sentences in English into Hindi 3 marks

Fill in the blanks with the correct tense or form of the given verbs. Two sentences to be attempted out of the given Four sentences. 2 Marks

(Total Marks of Unit I: 12)

Unit II
Reading/Writing Skills

Précis 4 Marks
Note Making 4 Marks

Official Letter / Application writing/ 4 Marks
Message writing (around 50 words) + Data Interpretation (around 100 words) + Bio Sketch (around 100 words) + Email Writing ((120 words)+ Newspaper Report
There will be internal choice. The students will attempt one question from each section out of the given Two. 4+4+4+4+4= 20 Marks

(Total Marks of Unit II: 28)

Suggested Reading:
ITEM NO. 4.

The total marks in CEL0101 (Compulsory English) will be 75 marks (40 Marks for End Semester Examination+35 Marks for Continuous Comprehensive Assessment). The syllabus of this paper would be as follows from the next session beginning June 2014:

Course Code: ENG 0101
Course Title: CEL (Compulsory English)
Credits:3

Maximum Marks: 40(ESE) +35(CCA)
CCA: (Mid-term I: 15 Marks+ Mid-Term II: 15 Marks+ Attendance: 5Marks)

Unit 1: Reading Poetry, Essays and Short Stories

1. POETRY
   Poems (from The Blossoming Mind, Ed. V.K. Khanna and Meenakshi F. Paul)
   “Ozymandias”- P.B.Shelley
   “The Road Not Taken”- Robert Frost
   “The Man He Killed”- Thomas Hardy
   “Where the Mind is without Fear”-Rabindranath Tagore
   “Soul’s Prayer”-Sarojini Naidu
   “The Schoolboy”-William Blake
   “Lines Written in Early Spring” William Wordsworth

2. ESSAYS
   Essays (From Life Unfolded Ed. V.K. Khanna and Meenakshi F. Paul)
   “At the Himalayas”-Rabindranath Tagore
   “Value of Silence”-M.K.Gandhi
   “Science and Religion”- S.Radhakrishnan

3. SHORT STORIES
   Stories (From Life Unfolded)
   “The Parrot in the Cage” Mulk Raj Anand
“Dinner for the Boss” - Bhisham Sahni
“The Reddening Tree” - S.R. Harnot

UNIT 2

GRAMMAR AND COMPOSITION

Grammar: Use of articles, prepositions, voice, narration, verb forms, conjunctions
Text Book: The Blossoming Mind
Relevant sections of The Blossoming Mind and Intermediate English Grammar by Raymond and Murphy may be used.
Composition (Letter/Application Writing)
As elaborated in The Blossoming Mind

Practice: Suggested activities for Practice: Speaking/reading practice; language practice (use of dictionary) with special emphasis on spellings and pronunciation

PATTERN OF TESTING
End Semester Examination- Maximum Marks: 40
Time Allowed: 3 Hrs.

Unit 1: Poetry/Essays/Short stories will consist of three questions carrying 8 marks each:
Q1. (a) Explanation of the given lines from the prescribed texts – Any two out of the given three excerpts to be attempted [4 +4 marks]
Q 2 (b) Writing short answers (30-50 words) – Any two out of the given three parts to be attempted [4 +4 marks]
Q 3. Writing long answers (150-200 words) – Any one out of the given three to be attempted [8 marks]

MARKS FOR UNIT I: 8+8+8=24

Unit 2: Grammar will comprise two questions carrying 8 marks each.
Q4. Do as directed (Any 8 parts out of the given 12 to be attempted; questions to be set from the prescribed five components in this unit)
Q5. Letter/Application writing [8 marks]
[Out of the 8 marks allotted to this question, 4 marks may be assigned to the main body/context while 4 marks may be granted on the basis of the technical aspects like address, date, salutation and subscription]

MARKS FOR UNIT II: 8+8=16

ITEM NO. 5.
In the course now called BAENG0213(A), (Refer to Item No.1 on page 1 of the proceedings; the changed code, that is BAENG0213, will be used from the next session beginning June 2014), the following four essays will NOT be taught in the session 2013-14 as well as from the session 2014-15 onwards (Semester II):

(i) “The World as I See it” by Albert Einstein
(ii) “The Social Cost of Globalization” by Vandana Shiva:
(iii) “A Room of One’s Own” by Virginia Woolf:
(iv) “On the Ignorance of the Learned” by William Hazlitt

NOTE: NO QUESTION WILL BE SET ON THESE FOUR ESSAYS IN THE FORTHCOMING EXAMINATIONS OF THE SESSION 2013-2014

ITEM NO. 6.
In the course ENG0213 (the changed code, that is BAENG0313 will be used from the session 2014-15), the following SEVEN poems will not be taught from the next session:

(i) T.S. Eliot: “The Love Song of J. Alfred Prufrock”
(ii) Derek Walcott: “Names”
(iii) Sunita Jain: “Be Mine”,
(iv) “I Want You to Say”,
(v) “In Losing”
(vi) Adrienne Rich: “Necessities”
(vii) A.K. Ramanujan: “Love Poem for a Wife I”

ITEM NO. 7.
For those enrolled in the session 2013-14, the course BAENG0417 would be called BAENG0417(A)[ONE TIME CODE] Studying the Canon Drama I. Another course was added namely BAENG0417(B)[ONE TIME CODE] Studying the Canon Drama II, which would include the following plays:

(i) Mother Courage
(ii) All My Sons
(iii) Waiting for Godot

NOTE: THE NEW CODES OF THESE COURSES FROM THE SESSION 2014-15 WILL BE AS FOLLOWS:

Studying the Canon Drama I: BAENG0312
Studying the Canon Drama II: BAENG0417

ITEM NO. 8.
The syllabus of the course The Classical Age II [Old Code: BAENG0316, New Code: 0212] was modified as follows after certain deletions:
OLD SYLLABUS

Old Course Code: ENG 0316
The Classical Age II
Credits: 4
Plato: The Republic:
Arts and illusion
The Appeal of Art and Poetry
The Defects of Poetry and Drama
Aristotle: The Poetics (Chapters 4, 5, 6, 9, 13)
Bharata: Natyashastra (Chapter VI,
Theory of Rasa from The Aesthetic Rapture
(Ed. J.L. Mason and M.V. Patwardhan, Poona, Deccan College, 1970)
The Old Testament: The Book of Job
The New Testament: The Gospel according to St. Matthew

NEW SYLLABUS (MODIFIED SYLLABUS AFTER DELETIONS)

New Course Code: BAENG0212
The Classical Age II
Credits: 4
Plato: The Republic:
The Appeal of Art and Poetry
Aristotle: The Poetics (Chapters 4, 5)
Bharata: Natyashastra (Chapter VI,
Theory of Rasa from The Aesthetic Rapture
(Ed. J.L. Mason and M.V. Patwardhan, Poona, Deccan College, 1970)
The Old Testament: The Book of Job

ITEM NO. 9.

From the session 2014-2015 (that is from June 2014 onwards) the following courses will be taught in the order given below. The codes (to be used only from the session 2014-15) have been changed as per the requirement of the software being used by the university:

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<th>1st Semester</th>
<th>Major</th>
<th>Credits</th>
<th>Major/Minor</th>
</tr>
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<tr>
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<td>New code BAENG0111</td>
<td>Classical Age-I</td>
<td>Old Code: ENG0111</td>
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<tr>
<td>Reading Poetry: The Blossoming Mind and Hues of Life</td>
<td>Unit I</td>
<td>Reading Short Stories: Hues of Life</td>
<td>(Ed. V.K. Khanna and Meenakshi F. Paul)</td>
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<td>Grammar and Composition: Use of Articles and Prepositions/Letter writing/Application/Comprehension—Unseen Passage</td>
<td>Unit II</td>
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<td>Semester</td>
<td>Old code</td>
<td>New code</td>
<td>Reading Essays</td>
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<tr>
<td>3rd</td>
<td>ENG0417</td>
<td>BAENG0312</td>
<td><strong>Studying the Canon: Drama I</strong>&lt;br&gt;Christopher Marlowe: <em>Dr. Faustus</em>&lt;br&gt;William Shakespeare: <em>As you Like it</em>&lt;br&gt;Bernard Shaw: <em>Arms and the Man</em></td>
</tr>
<tr>
<td>Semester</td>
<td>Old Code</td>
<td>New Code</td>
<td>Course Details</td>
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</tbody>
</table>
| 4th      | ENG0417  | BAENG0417| Studying the Canon: Drama II  
Mother Courage by Bertolt Brecht  
All My Sons by Arthur Miller  
Waiting for Godot by Samuel Beckett |
|          | ENG0214  | BAENG0414| Novel  
R. K. Narayan: The Dark Room  
Kamla Markandaya: Nectar in a Sieve  
Grammar: Making sentences, verb Patterns |
| 5th      | ENG0418  | BAENG0518| Studying the Canon: Fiction I  
Henry Fielding: Joseph Andrews  
Jane Austen: Pride and Prejudice  
Charles Dickens: A Tale of Two Cities  
Old Code:ENG0419  
New Code: BAENG0519  
Studying the Canon: Fiction II  
Thomas Hardy: The Mayor of Casterbridge  
James Joyce: A Portrait of the Artist as a Young Man  
William Golding: Lord of the Flies |
|          | ENG0510  | BAENG0510| Indian English Literature  
Anita Desai: The Village by the Sea  
Indo-English Poetry-  
1. Nissim Ezekiel: “Night of the Scorpion”, “Enterprise”  
2. Sri Aurobindo Ghosh: “Who”  
3. Eunice de Souza (1940-): “For Rita’s Daughter, Just Born” |
| 6th      | ENG0512  | BAENG0611| Indian Literature in Translation  
Fiction:  
Bhishm Sahni: Tamas |
|          | ENG0511  | BAENG0612| English Phonology and Morphology  
Sounds of English: Consonants, Vowels, Stress and Intonation |
Drama:
Vijay Tendulkar: *Vultures*

Poetry:


Short Story:
1. “Toba Tek Singh”

Old Code: ENG0613
New Code: BAENG0613

Literature from the Margins:
DALIT LITERATURE:
Om Prakash Valmiki: *Joothan*
Urmila Pawar: “A Childhood Tale”
Bama: *Karukku*

OR

Course Code: ENG 0614

NATIVE WRITING

Maria Campbell: *Half Breed*
Drew Hayden Taylor: *Someday*
Sally Morgan: *My Place*
Pattern of Testing:

I. In the minor courses—BAENG0112, BAENG0213, BAENG0313 and BAENG0414, the distribution of marks will be as follows:

**Literature Section:** 30 Marks

1. One question will be set on explaining the given lines/excerpts from the prescribed texts. Out of given SIX pieces the students will have to attempt FOUR of 5 marks each. 5x4=20 marks
2. One long question will have to be attempted out of given THREE questions. 10 marks

The Grammar section will carry 20 marks.

II. In ALL the remaining courses except BAENG0612 English Phonology and Morphology, two types of questions will be set.

1. One question of short answers of about 200 words will be set. Out of the given SIX pieces the student will have to attempt FOUR, each carrying 5 marks. 5x4=20
2. Three questions will be set—one from each text with internal choice—out of which the students will have to attempt any TWO, each carrying 15 marks. 15x2=30

III. The Pattern of Testing for the course entitled BAENG0612 English Phonology and Morphology will be as follows:

1. One long question to be attempted from Phonology out of the given two, carrying 15 marks.
2. One long question to be attempted from Morphology out of the given two, carrying 15 marks.
3. The third question will have two parts of 10 marks each:
   (i) Phonemic transcription of 5 words out of the given eight: 10 marks (5x2)
   (ii) Analyzing the word structures identifying roots and affixes: 5 out of given eight to be attempted: 10 Marks (5x2)

Books recommended:

1. Better English Pronunciation by J.D. O'Connor
2. English Phonetics and Phonology Peter Roach
3. An Introduction to Descriptive Linguistics H.A. Gleason
   (Relevant Chapters: Chapters 5 and 6)
4. Oxford Advanced Learners’ Dictionary
5. Macmillan English Dictionary

ITEM NO. 10.

Two papers were added for B.A. with Emphasis:

1. World Fiction:
Code: BAENG0520
Credits: 4
(i) Toni Morrison:  The Bluest Eye  
(ii) Frantz Kafka:  Metamorphosis  
(iii) Gabriel Garcia Marquez  No One Writes to the Colonel

2. Twentieth Century Criticism
Old Code: ENG0615
New Code: BAENG0615
Credits: 4
T. S. Eliot - “Tradition and Individual Talent”
I. A. Richards “Pseudo-Statements”
Ngugi wa Thiong’O: From Decolonising the Mind, “Introduction: Towards the Universal Struggle of Language”

NOTE: This paper has been shifted from B.A. Major Course to B.A. with Emphasis.  
As pointed out already, the Course BAENG0417 has been included in B.A. Major Course in lieu of the above paper.

ITEM NO. 11.
The details of the following General Interest/Hobby Courses were outlined as follows:

Course Title: Communication Skills in English
Credits: 2
Course Code: ENG-GI 1101

Maximum Marks: 50
25(ESE)+25(CCA)

CCA: (Mid-term I: 10 Marks+ Mid-Term II: 10 Marks+ Attendance: 5Marks)

Unit 1: Basic Language Skills: Grammar and Usage
The ability to fill in the blanks, correct errors, choose correct forms out of alternative choices, join clauses, rewrite sentences as directed, and replace indicated sections with single words / opposites / synonyms are to be taught. 5 marks

To be assessed through paragraphs or sentences
Social and Official Correspondence  5+5 Marks
Official Correspondence includes:
 a. Enquiries, complaints and replies; representations  5 Marks 
 b. Letters of application for jobs  5 Marks 
 c. Letters to the editor and Social appeals in the form of letters/pamphlets. 5 Marks

Students should be acquainted with Different Parts of official correspondence and Seven Cs of communication (Completeness, conciseness, consideration, clarity, concreteness, courtesy, correctness)
Course Title: Professional Writing  
Credits: 2  
Course Code: ENG-GI 1102  
Maximum Marks: 50  
25(ESE)+25(CCA)  
CCA: (Mid-term I: 10 Marks+ Mid-Term II: 10 Marks+ Attendance: 5Marks)  
Writing for print and electronic media, advertisements, scripting, editing, proof reading, etc. Writing for newspapers/magazines, etc., writing e-mails, blogs, communication through social media  
Hands-on practice through workshop(s), interaction with creative writers  
Assignments/term paper, literary appreciation through group discussions and guest lectures.

Course Title: Creative Writing  
Credits: 2  
Course Code: ENG-GI 1103  
Maximum Marks: 50  
25(ESE)+25(CCA)  
CCA: (Mid-term I: 10 Marks+ Mid-Term II: 10 Marks+ Attendance: 5Marks)  
1. The Art and Craft of Writing  
2. Writing a story based on a theme/ picture  
3. Writing for Media  
4. Modes of Creative Writing: Poetry, Fiction and Drama  
5. Preparing for Publication  
NOTE: Paper to be set internally by colleges according to the pattern of teaching adopted  

Creative Writing: A Beginner’s Manual by Anjana Neira, Anuradha Marwah and Swati Pal.  
Pearson: Delhi, 2008.

NOTE: Paper to be set internally by colleges according to the pattern of teaching adopted

ITEM NO. 12  
For the session 2013-2014, except for the changes mentioned above (deletions in different courses), the syllabus and the order of the papers will be according to the template provided in the last session, that is, 2013-14.  
However, in the 5th and 6th semester, the order as well the syllabi would be the same for those who were admitted in the session 2013-14 as well as for those who took admission in the session 2014-15.  
Note for teachers: Students of B.A. English must be familiarized with technical/ literary course related terms like sonnet, ode, elegy, autobiography, stream of consciousness, the Theatre of the Absurd etc. wherever required.
## DEPARTMENT OF ENGLISH
HIMACHAL PRADESH UNIVERSITY

### OUTLINE OF SYLLABI AND COURSES OF READING
IN THE SUBJECT OF ENGLISH FOR B.A. WITH MAJOR IN ENGLISH AND MINOR/ELECTIVE IN ENGLISH (2014-2015 onwards)

(A) Structure Outline of Major in English (Minimum Credits to be Earned=56)

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Code</th>
<th>Course Type</th>
<th>Course Name</th>
<th>Credit(s)</th>
<th>Cumulated Credits</th>
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<td></td>
<td>Category-wise</td>
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<tr>
<td>I (Odd)</td>
<td>BAENG0111</td>
<td>Major Core</td>
<td>Classical Age I</td>
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<td>COMPULSORY: CCA 35 Marks + ESE 40 Marks</td>
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<td>BAENG 0112</td>
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<td>CORE: CCA 50 Marks + ESE 50 Marks</td>
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<td>Course II</td>
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<td>ELECTIVE: CCA 50 Marks + ESE 50 Marks</td>
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Approved in BOS Meeting in the Subject of English held on 14/03/2014
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<th>Credit(s)</th>
<th>Cumulated Credits Category-wise</th>
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<td>BAENG0212</td>
<td>Major Core Course III</td>
<td>Classical Age II</td>
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<td>Reading Essays, Drama and Grammar</td>
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| VI       | BAENG0611   | Major Core Course XII | **Indian Literature in Translation** | 4 |                   | Core – 8 (56)  
Core / Elective (additional) – 20*  
Total 28 (145) |
| OR       | BAENG0613   | Major Core Course XIII | **Literature from the Margins- Options: Dalit Literature**  
OR                  | **Native Writing**  | 4 |                   | |
<p>| VI       | BAENG0614   | Major Core Course XIV | <strong>English Phonology and Morphology</strong> | 4 |                   | |
|          | BAENG0612   | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses | 4 |                   | |
|          |             | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses | 4 |                   | |
|          |             | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses | 4 |                   | |
|          |             | Core / Elective Course (Additional)* | Any one of the Additional or open elective courses | 4 |                   | |</p>
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(Girija Sharma)  (Anupam Bhalla)  (Ashwani Rana)  
Chairperson, Dept. of English & Dean, Faculty of Languages  
Member  Member