SYLLABI OF ENGLISH LANGUAGE AND LITERATURE FOR COMPULSORY, MAJOR (CORE) AND MINOR (ELECTIVE) COURSES UNDER THE NEW CBCS SYSTEM

According to the new Choice Based Credit System and Continuous Comprehensive Assessment Scheme being introduced for undergraduate courses in the affiliated colleges of HP University from the academic session 2013-14, a student, at the time of admission can opt for:

I. COMPULSORY COURSES:
Those students, who do not opt for English Major or English Elective, will have to study 4 (four) courses of Compulsory English spread over four semesters and rest of the two compulsory courses either of Hindi or of Sanskrit. This has been done keeping in mind the importance of English vis-à-vis employment, computer/ internet/networking.

As such, it was decided that the practice of teaching English as ‘Compulsory’ subject must not be discontinued. Since a student is required to complete 3-6 compulsory courses under the new system, four of these courses may comprise Compulsory English and the remaining two courses may be divided between another language (Hindi/Sanskrit).
NOTE: It may be pointed out that in the previous system, each student of B.A. had to study compulsory English for three years consisting of 3x9 credits= 27 credits. Now a student has to take only 4 Compulsory courses consisting of 3 credits each, which amounts to 12 credits in all. Thus, from earlier 27 credits, the component of Compulsory English has been reduced to 12 credits only. Whereas for Hindi/ Sanskrit, the credits will remain 6 (2 papers of 3 credits each), which was earlier also 6 credits.
The courses have been devised keeping in view the changing scenario in the field of education. However, the traditional knowledge base, which is essential for acquainting the students of literature with the finer aspects of the genre, has been incorporated as well.

NOTE: MINUTES OF THE MEETING OF THE FACULTY OF LANGUAGES, HELD IN THE DEPARTMENT OF ENGLISH ON JUNE 19, 2013 MAY BE REFERRED TO FOR THE MODIFICATIONS CARRIED OUT.

II. ‘MAJOR’ comprising 14 core courses of 4 credits each
III. ELECTIVE/MINOR comprising 10-13 courses of 4 credits each. NOTE: Those not opting for English Major could choose courses from Elective.
IV. GENERAL INTEREST/HOBBY COURSES (between 1-3 courses)

Note: Each course will carry 100 marks. A minimum of 4 credits are to be earned by a student per week in respect of each course. That is, 4 hours have to be devoted to the study of every course in a week. (Term Credit has a connotation of achievement or earning through learning effort. It also implies successful completion of a course of study measured in terms of class room instruction hours per week in the courses
being studied in that semester. It also implies learning effort required on the part of the learner. It also measures the volume of the content to be delivered in the course being studied.

Every week two hours (two lectures) have to be set aside for tutorials of each course.

The division of marks for each paper will be as follows:

Internal Assessment:

- marks (15+5+15+15)  
- Note: The internal assessment will be based on the following:
  - Class attendance: 5 marks
  - Mid-Term (Minor) Test I: 15 marks  
    (To be conducted after 48 teaching days, that is 8 weeks, based on the syllabus covered so far)
  - Mid-Term (Minor) Test II: 15 marks  
    (To be conducted after 90 teaching days (15 weeks) based on the syllabus covered after the first minor test)
  - Seminar / Assignment / Term Paper: 15 marks  
    (Marks of the CCA will also include marks awarded on the basis of seminar / assignment / term paper etc)

End-Semester Examination (ESE): 50 marks

(The final grade of the student in a course will include both the CCA and the end-semesters examination (ESE) that will be of three hours duration and will be based on the whole syllabus of the course.

50+50=100
Annexure-I

COURSES OF STUDY

I. COMPULSORY (ENGLISH) LANGUAGE COURSES
Those students, who will not be majoring in English or will not be opting for Elective English will have to study **FOUR Compulsory English Language Papers** to be spread over **at least four semesters**. Each course will carry **three credits**; maximum nine credits]. CEL V and CEL VI may be added for foreign students. For others two compulsory papers (CL V (Hindi)/ CL Sanskrit/ and CL VI (Hindi) will be there.

Course I: CEL I
Course II: CEL II
Course III: CEL III
Course IV: CEL IV

**NOTE I:** CEL V & CEL VI are designed for foreign students who cannot take up Hindi/Sanskrit. Hence, the FOREIGN STUDENTS could opt for all 6 courses in Compulsory English.

**NOTE II:** MINUTES OF THE MEETING OF THE FACULTY OF LANGUAGES, HELD IN THE DEPARTMENT OF ENGLISH ON JUNE 19, 2013 MAY BE REFERRED TO FOR THE MODIFICATIONS CARRIED OUT.

DETAILED COURSES OF STUDY AND PATTERN OF TESTING FOR COMPULSORY ENGLISH

The objectives of the course(s) in Compulsory English is to equip students with the basic language skills like listening, speaking, writing and reading along with adequate grounding in the elements of English grammar and composition to substantiate the basic language skills

**Course Code:** ENG 0101

**Course Title:** CEL I

**Credits:** 3

Unit 1: Reading Poetry
Unit 2: Grammar (use of articles, prepositions, voice, narration, verb forms)
Unit 3: Composition (Letter/Application Writing, Comprehension of unseen passage)

Unit 1: Poetry
Text Book: *The Blossoming Mind* [Ed. V.K. Khanna and Meenakshi F. Paul (currently prescribed for B.A. I)]

**Unit 2: Grammar**: Use of articles, Prepositions, Voice, Narration, Verb forms
Relevant sections of *The Blossoming Mind* and *Intermediate English Grammar* by Raymond and Murphy may be used.

**Unit 3: Composition (Letter/Application Writing, Comprehension of unseen passage)**
As elaborated in *The Blossoming Mind*

**Practice**: Suggested activities for Practice: Speaking/reading practice; language practice (use of dictionary) with special emphasis on spellings and pronunciation

**PATTERN OF TESTING**
As per the provisions of Draft Regulations on CBCS and CCA, the continuous assessment of students based upon class room attendance, mid-term tests and assignments/seminars/term paper will carry 50 % credit while the remaining 50% credit will be carried by end semester examination (ECE). As such, each Question Paper for end semester examination will carry 50 Marks. The pattern of testing as suggested in the Draft Regulations on CBCS may be suitably modified in accordance with the specific requirements of the course(s) in English language and literature.

Maximum Marks: 50
Time Allowed: 3 Hrs.

**Unit 1: Poetry** will consist of two questions carrying 10 marks each:
Q 1 (a) Explanation of the given lines from the prescribed poems – Any one out of the given three lines/excerpts to be attempted [5 marks]
Q 1 (b) Writing short answers (30-50 words) – Any one out of the given three parts to be attempted [5 marks]
Q 2 Writing long answers (150-200 words) – Any one part out of the given three to be attempted [10 marks]

**Unit 2: Grammar** will comprise one question carrying 10 marks
Q 3 Do as directed (Any ten parts out of the given 15 to be attempted; three parts each to be set from the prescribed five components in this unit)

**Unit 3: Composition** will consist of two questions carrying 10 marks each.
Q 4 Comprehension of unseen passage [10 marks]
   [A running passage of about 200 words may be set followed by five questions, each carrying 2 marks. Questions may be set to test student’s understanding of the context as well as the language component]
Q 5 Letter/Application writing [10 marks]
   [Out of the 10 marks allotted to this question, 6 marks may be assigned to the main body/context while 4 marks may be granted on the basis of the technical aspects like address and date, salutation and subscription]
Course Code: ENG 0202

Course Title: CEL II

Credits: 3

Unit 1: Short Stories;
Unit 2: Grammar (Making sentences [words/phrases/idioms/collocations with background information about kinds of sentences] and use of modals);
Unit 3: Composition (Paragraph Writing)

Unit 1: Short Stories
Text Book: Hues of Life [Ed. Usha Bande and Kanwar Dinesh Singh (currently prescribed for B.A. I)]

Unit 2: Grammar: Making sentences [words/phrases/idioms/collocations from the prescribed text book with background information about kinds of sentences] and use of modals) – Relevant sections of Raymond Murphy’s Intermediate English Grammar may be used for teaching Modals.

Unit 3: Composition (Paragraph Writing)

PATTERN OF TESTING:
Maximum Marks: 50
Time Allowed: 3 Hrs.

Unit 1: Short Stories will consist of two questions carrying 10 marks each:
Q 1 (a) Explanation of the given lines from the prescribed poems – Any one out of the given three lines/excerpts will have to be attempted [5 marks]
Q 1 (b) Writing short answers (30-50 words) – Any one out of the given three parts to be attempted [5 marks]
Q 2 Writing long answers (150-200 words) – Any one part out of the given three to be attempted [10 marks]

Unit 2: Grammar will comprise two questions carrying 10 marks each
Q 3 Making sentences (Any ten parts out of the given 15 to be attempted; words/phrases/idioms/collocations to be set from the prescribed text book) [10 marks]
Q 4 Use of modals (Any ten parts out of the given 15 to be attempted; at least 50% of the exercises be set from the prescribed text book) [10 marks]

Unit 3: Composition (Paragraph writing) will consist of one question carrying 10 marks.
Q 5 Writing a paragraph of about 200 words (any one out of the given three may be attempted)

Practice: Developing a story from a given outline/Picture (pictorial aptitude) in addition to common activities as for CEL I
Course code: ENG 0303
Course Title: CEL III
Credits: 3

Unit 1: Essays;
Unit 2: Grammar (The Tenses);
Unit 3: Translation (from Hindi to English)

Unit: Essays
Text Book: Reflections from the East and the West [Ed. Pankaj K. Singh and Girija Sharma (currently prescribed for B.A. I)]
Only the following five essays are prescribed for detailed studies and the lines/excerpts for explanation are to be set out of these essays only:

Unit 1: Essays
Text Book: Reflections from the East and the West [Ed. Pankaj K. Singh and Girija Sharma (currently prescribed for B.A. I)]
Only the following five essays are prescribed for detailed studies and the lines/excerpts for explanation are to be set out of these essays only:

1) A.P.J. Kalam: “The Power of Prayer”
2) Rolland Romain: “Vivekananda: The Great Journey to the West
3) B.R. Ambedkar:” Prospects of Democracy in India”
4) Ruskin Bond: “Simply Living” (Excerpts)
5) R.L.Stevenson:” On Falling in Love” (Excerpts)

Unit 2: Grammar (use of tenses in detail) – Relevant sections of Raymond Murphy’s Intermediate English Grammar may be used for teaching Tenses.

Unit 3: Composition (Translation from Hindi to English)

Pattern of Testing:

Maximum Marks: 50
Time Allowed: 3 Hrs.
Unit 1: Essays will consist of two questions carrying 10 marks each:
Q 1 (a) Explanation of the given lines from the prescribed texts for detailed study only – Any one out of the given three lines/excerpts will have to be attempted [5 marks]
Q 1 (b) Writing short answers (30-50 words) – Any one out of the given three parts to be attempted [5 marks]
Q 2 Writing long answers (150-200 words) – Any one part out of the given three to be attempted [10 marks]

Unit 2: Grammar will comprise two questions carrying 10 marks each

Q 3 Using the correct tense of the given verb to fill in the blanks (any 10 parts out of the given 15 may be attempted) [10 marks] at least 50% of the exercises be set from the prescribed text book

Q 4 Changing the tense of the verb in a given sentence as directed (any ten parts out of the given 15 to be attempted; at least 50% of the exercises be set from the prescribed text book) [10 marks]

Unit 3: Composition (Translation) will consist of one question carrying 10 marks.

Q 5 A running passage of about 200 words may be set for translation.

Practice:
Vocabulary Building (word-families, synonyms and antonyms, substitution of single words for a group of words, homonyms, homophones, spellings

Course Code: ENG 0404
Course Title: CEL IV
Credits: 3

Unit 1: Drama
Unit 2: Grammar (Précis Writing; Translation [English to Hindi])
Unit 3: Composition (Developing a paragraph from the given outline)

Unit 1: Drama
Text Book: Raising the Curtain [Ed. Roshan Lal Sharma and Ajay Khurana (currently prescribed for B.A. II)]
Only the following plays from Raising the Curtain are recommended for detailed study, i.e. the lines/excerpts for explanation will be set out of these plays only:

1. Dear Departed
2. Mother's Day
3. Sacrifice

Unit 2: Grammar (Précis writing; Translation from English to Hindi)
Unit 3: Composition (Developing a Paragraph from the given outline)

Pattern of Testing
Maximum Marks: 50
Time Allowed: 3 Hrs.
Unit 1: Drama will consist of two questions carrying 10 marks each:
Q 5 Write an essay of about 400 words (any one out of the given four topics may be attempted)

Practice:
Rhetoric (Declamation, Debate, Symposia, Elocution [3-5 minutes])

Course code: 0606
Course Title: CEL VI
Credits: 3

Unit 1: Novel
Unit 2: Grammar (Verb Patterns and Making Sentences)
Unit 3: Composition (Use of figures of Speech with examples/illustrations)

Unit 1: Novel
Text Book: *The Dark Room*

Unit 2: Grammar: Verb Patterns; Making sentences
Unit 3: Composition: Use of Figures of Speech with illustrations

Pattern of Testing
Maximum Marks: 50
Time Allowed: 3 Hrs.

Unit 1: Novel will consist of two questions carrying 10 marks each:
Q 1 Writing short answers (100 words) – Any two parts out of the given four to be attempted [5*2=10 marks]
Q 2 Writing long answers (250-300 words) – Any one part out of the given three to be attempted [10 marks]

Unit 2: Grammar will comprise two questions carrying 10 marks each
Q 3 Complete the given sentences using the indicated verb pattern (any 10 parts out of the given 15 may be attempted) [10 marks]
Q 4 Make sentences (any ten out of the given 15 words/phrases/idioms/collocations from the prescribed text to be used in illustrative sentences) [10 marks]

Unit 3: Composition (figures of speech) will consist of one question carrying 10 marks.
Q 5 a) Identify the figures of speech in the given sentences (any six parts out of the given 10 may be attempted) [6 marks]
Q 5 b) Define any two (out of given five) of the given figures of speech with example/illustration [2*2=4 marks]

Practice: Group Discussion, Quiz (English language & literature)

Note: For all the above courses, the division of credits over Lectures (L), Tutorials (T) and Practice (P) will be in the following ratio:
L:T:P = 2:0:1
Annexure-II

II. B.A. ENGLISH

(MAJOR COURSES)

Course Code: ENG 0111
COURSE I
Credits: 4
Unit I
Unit II
Grammar and Composition: Use of Articles and Prepositions/Letter writing/Application/Comprehension—Unseen Passage

Course Code: ENG 0112
COURSE II
Credits: 4
Grammar: Voice and Narration
Composition: Paragraph writing

Course Code: ENG 0213
COURSE III
Credits: 4
Poetry and Composition: 19th and 20th Century Poetry: All poems from *Ripples on the Sands of Time* (Ed. Pankaj K. Singh and Girija Sharma) AND the following poems: COURSE III
Poetry and Composition: 19th and 20th Century Poetry: (i) All poems from *Ripples on the Sands of Time* (Ed. Pankaj K. Singh and Girija Sharma) AND the following poems:
1. Tennyson: “Lady of Shallot”
2. Browning: “The Last Ride Together”
3. Thomas Hardy: “Nature’s Questioning”
5. Derek Walcott: “Names”
6. Adrienne Rich: “Snapshots for a Daughter in Law/ Necessities of Life
9. Eunice de Souza (1940-): “Advice to Women”

Grammar
Précis Writing
Translation (from Hindi to English)

Course Code: ENG 0214
COURSE IV
Credits: 4
Novel: R. K. Narayan: The Dark Room
Kamla Markandaya: Nectar in a Sieve
Grammar:
Making sentences
Verb Patterns

Course Code: ENG 0315
COURSE V: The Classical Age I
Credits: 4
Homer: Odyssey
Sophocles: Antigone,
Plautus: The Pot of Gold,

Course Code: ENG 0316
COURSE VI: The Classical Age II
Credits: 4
Plato: The Republic:
Arts and illusion
The Appeal of Art and Poetry
The Defects of Poetry and Drama
Aristotle: The Poetics (Chapters 4, 5, 6, 9, 13)
Bharata: Natyashastra (Chapter VI, Theory of Rasa from The Aesthetic Rapture (Ed. J.L. Mason and M.V. Patwardhan, Poona, Deccan College, 1970)
The New Testament: The Book of Job
The Old Testament: The Gospel according to St. Matthew

Course Code: 0417
COURSE VII: Studying the Canon: Drama
Credits: 4
Christopher Marlowe: Dr. Faustus
William Shakespeare: As you Like it
Bernard Shaw: Arms and the Man
Course Code: 0418  
COURSE VIII: Studying the Canon: Fiction I  
Credits: 4  
Henry Fielding: *Joseph Andrews*  
Jane Austen: *Pride and Prejudice*  
Charles Dickens: *A Tale of Two Cities*

Course Code: 0419  
COURSE IX: Studying the Canon: Fiction II  
Credits: 4  
Thomas Hardy: *The Mayor of Casterbridge*  
James Joyce: *A Portrait of the Artist as a Young Man*  
William Golding: *Lord of the Flies*

Course Code: ENG 0510  
COURSE X: Indian English Literature  
Credits: 4  
Anita Desai: *The Village by the Sea*  
Indo-English Poetry:  
1. Nissim Ezekiel: “Night of the Scorpion”, “Enterprise”  
2. Sri Aurobindo Ghosh: “Who”  
3. Eunice de Souza (1940-): “For Rita’s Daughter, Just born”

Course Code: ENG 0511  
COURSE XI: English Phonology and Morphology  
Credits: 4  
Sounds of English: Consonants, Vowels, Stress and Intonation  
Word Structure: Roots, Affixes, Compounds

Course Code: ENG 0512  
COURSE XII: Indian Literature in Translation  
Credits: 4  
Bhishm Sahni: *Tamas*  
Vijay Tendulkar: *Vultures*  
Poetry:  

Course Code: ENG 0613
COURSE XIII: Literature from the Margins
Credits: 4
DALIT LITERATURE:
Om Prakash Valmiki: Joothan
Urmila Pawar: “A Childhood Tale”
Bama: Karukku

OR

Course Code: ENG 0614
COURSE XIII NATIVE WRITING
Credits: 4
Maria Campbell: Half Breed
Drew Hayden Taylor: Someday
Sally Morgan: My Place

Course Code: ENG 0615
COURSE XIV: Twentieth Century Criticism
Credits: 4
T. S. Eliot - “Tradition and Individual Talent”
I. A. Richards “Pseudo-Statements”
NGugi waThiong’O: From Decolonising the Mind, “Introduction: Towards the Universal Struggle of language”

Pattern of Testing:
I In courses I to IV, The distribution of marks will be as follows:
Literature Section:

30 Marks
1. One question will be set on explaining the given lines/ excerpts from the prescribed texts. Out of given SEVEN pieces the students will have to attempt FOUR of 5 marks each. 5x4=20 marks
2. One long question will have to be attempted out of given THREE questions. 10 marks
3. The Grammar section will carry 20 marks.

II. In the remaining courses two types of questions will be set.
1. One question of Shot Answers of about 200 words will be set. Out of the given SEVEN pieces the student will have to attempt FOUR, each carrying 5 marks. 5x4=20
2. Three questions will be set—one from each text with internal choice—out of which the students will have to attempt any TWO, each carrying 15 marks. 15x2=30

III. MINOR (ELECTIVE) ENGLISH COURSES: To be selected from the above courses of English Major from 1 to 13
Annexure III

GENERAL INTEREST/HOBBY COURSES

Course Title: Communication Skills in English
Credit: 1
The four basic skills of listening, speaking, writing and reading to be addressed
Course Code: ENG 1101

ENG-GI 1102
Course Title: Professional Writing
Credit: 1
Writing for print and electronic media, advertisements, scripting, editing, proof reading, etc. Writing for newspapers/magazines, etc., writing e-mails, blogs, communication through social media
Hands-on practice through workshop(s), interaction with creative writers
Assignments/term paper, literary appreciation through group discussions and guest lectures.
OR
Course Code: ENG-GI 1103
Course Title: Creative Writing
Credit: 1