

Choice Based Credit System

DANCE (KATHAK)

**CHOICE BASED CREDIT
SYSTEM 2016-17**

**HIMACHAL PRADESH UNIVERSITY
GYAN PATH, SUMMER HILL
SHIMLA 171005**

**CHOICE BASED CREDIT SYSTEM IN
B.A.Dance**

OUT LINES OF SYLLABI AND COURSES OF READING IN THE SUBJECT OF KATHA DANCE FOR B.A.WITH CORE COURSESES, SKILL INHANCEMENT COURSE (SEC)
ELECTIVE DESCIPLINE ELECTIVE SPECIFIC (DSE) AND ELECTIVE GENERIC (GE2) IN KATHAK DANCE 2016-17

Semester	Course-Code	Core-Course	Ability Enhancement Compulsory Course	Course Code	Skill Enhancement Course (SEC)	Course Code	Discipline Specific Elective	Course Code	Elective Generic (GE)
1 st	DANC101(TH) DANC102(PR)	English/MIL 1 DSE 1A General Theory of dance Unit-1 (3Credits) Practical Unit-2 (3Credits) DSC 2A (Other Subject)	English/MIL Communications Environmental Science						
2 nd	DANC203(TH) DANC204(PR)	English/MIL 2 DSC 1B Basic dance Terms Unit -1 (3 Credits) Practical Unit-2 (3 Credits) DSC 2B (Other Subject)	English/MIL Communications Environmental Science						
3 rd	DANC305(TH) DANC306(PR)	English/MIL 3 DSC 1C Knowledge of Nritya Techniques Unit-1 (3 Credits) Practical Unit-2 (3 Credits) DSC 2C (Other Subject)		DANC701	SEC -1 Value Based & Practical Oriented Course for Kathak Dance 4 Credits				
4 th	DANC407(TH) DANC408(PR)	English/MIL 4 DSC 1D Fundamental Technicalities of Dance Unit-1 (3 Credits) Practical Unit-2 (3 Credits) DSC 2D (Other Subject)		DANC702	SEC -2 Value Based & Practical Oriented Course for Kathak Dance 4 Credits				
5 th				DANC703	SEC -3 Value Based & Practical Oriented Course for Kathak Dance 4 Credits	DANC801(TH) DANC802(PR)	DSE 1A Unit-1 Theory Kathak Dance (3 Credits) Unit-2 Practical Kathak Dance (3 Credits) DSE 2A (Other Sub)	DANC901	GE- 1 Kathak Dance (6 Credits)
6 th				DANC704	SEC -4 Value Based & Practical Oriented Course for Hindustani Music (Vocal/Inst) 4 Credits	DANC803(TH) DANC804(PR)	DSE 1B Unit-1 Theory Kathak Dance (3 Credits) Unit-2 Practical Kathak Dance (3 Credits) DSE 2B (Other Sub)	DANC902 (PR)	GE- 2 Kathak Dancet Practical (6 Credits)

Skill Enhancement Courses Offered by Dance Department

Semester	Course-Code	Course Name	Credit
3	DANC701	SEC-1, SKILL ENHAMCEMENT COURSE-1 Kathak Dance	4
4	DANC 702	SEC-2, SKILL ENHAMCEMENT COURSE-2 Kathak Dance	4
5	DANC 703	SEC-3, SKILL ENHAMCEMENT COURSE-3 Kathak Dance	4
6	DANC 704	SEC-4, SKILL ENHAMCEMENT COURSE-4 Kathak Dance	4

Discipline Specific Elective Courses Offered by Dance Department

Semester	Course-Code	Course Name	Credit
5	DANC S801(TH)	DSE-1A (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance	3
5	DANC S802(PR)	DSE-1A (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance	3
6	DANC 803(TH)	DSE-1B (Unit-1) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance	3
6	DANC 804(PR)	DSE-1B (Unit-2) DISCIPLINE SPECIFIC ELECTIVE-1 Kathak Dance	3

Elective Generic Courses Offered by Dance Department

Semester	Course-Code	Course Name	Credit
5	DANC 901(TH)	GE-1, GENERIC ELECTIVE-1, Kathak Dance	6
6	DANC 902(PR)	GE-1, GENERIC ELECTIVE-1, Kathak Dance	6

INSTRUCTIONS

Distribution of Marks for CCA in each course in every semester for Dance

- | | |
|-------------------------------|---------|
| 1. Minor Test | 5 Marks |
| 2. Tutorial /Home Assignments | 5 Marks |
| 3. Attendance | 5 Marks |

Total Marks= 15 Marks (Theory=15 Marks, Practical=15 Marks)

Minor Test	Tutorial /Home Assignments	Attendance	Total Marks
5 Marks	5 Marks	5 Marks	15 Marks

- Time allowed for conducting minor test will be 1 hour.
- Total Marks=50, Minimum Marks=23
- Theory 35 Marks each Semester & CCA in each core-course in Dance 15 Marks= 35+15=50 Marks
- Practical 35 Marks each Semester & CCA in each core-course in Dance 15 Marks=35+15=50 Marks

This pattern of Marks applies for 1st to 6th semester in all courses of Dance subject.

(A) Mode of conducting of minor test (5 Marks): Minor test will be conducted after the completion of 48 teaching days(8 weeks).

Three types of questions will be set in Minor test.

1. 4 MCQ (Choice 1 out of 4) true/false type of questions $\frac{1}{2}$ Marks each=2 Marks
2. 2 questions of short answer type in about 100 words each of 1 mark=2 Marks
3. 1 question of about 50 words carrying 1 mark = 1 Mark

Marks Minor Test= 2+2+1=5

Total Marks of Minor Test=5 Marks

(B) Distribution of Marks for Evaluation of Tutorial/ Home Assignments etc

- (1) 3 Marks are assigned for the quality of contents and structure of assignment.
- (2) 2 Marks are assigned for the clarity of language of script (Hindi/English) & its presentation in classroom

Total Marks=3+2=5 Marks

(C) Attendance = 5 Marks

Note- Paper setting scheme for End semester Examination= 35 Marks

(Theory= 35 Marks, Practical=35 Marks)

Theory & Practical for Dance All Semester:-

Section	Nos.of Question	Syllabus Coverage	Question to be Attempt	Marks	Total Marks
1	3	Section 1	Total =5	7 Each	35
2	3	Section 2		7 Each	
3	3	Section 3		7 Each	

There will be three sections, total Number of questions will be 5, and Candidate shall have to answer 1 question from each section and two from any of the three sections. Each question have equal Marks (7 Marks=7x5=35 Theory & 7x5=35 Practical)

Skill Enhancement Course 1 to 4 courses, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in SEC each course)

Discipline Specific Elective Course 1A & 2A, 35 Marks each course+ CCA each course 15 Marks=35+15=50
(Total 50 Marks in DSE each course)

Discipline Specific Elective Course 1B & 2B, 35 Marks each course+ CCA each course 15 Marks=35+15=50
(Total 50 Marks in DSE each course)

Generic Elective Theory & Practical, 35 Marks each course+ CCA each course 15 Marks= 35+15=50
(Total 50 Marks in GE each course)

Note:

- Number of students should not be more ten students in one Practical class group.
- It is necessary to provide one Tabla and Harmonium Player for the Dance department.

Core- Courses = 12 (1 st Semester to 4 th Semester)	6 Credits Each Course=12X6=	72 Credits
AECC Courses= 2 (1 st & 2 nd Semester)	4 Credits Each Course=4X2=	8 Credits
SEC Courses =4 (3 rd to 6 Semester)	4 Credits Each Course=4X4=	16 Credits
DSE Courses=4 (5 th & 6 th Semester)	6 Credits Each Course= 4X6=	24 Credits
GE Courses= 2 (5 th & 6 th Semester)	6 Credits Each Course=2X6=	12 Credits
	Total Credits=	132

**Choice Based Credit System
Syllabus for B.A. (Prog.)
Kathak Dance**

	Total Marks	Credits
SEM-I		
Paper - I : Theory	35+15 = 50	3
Paper - I : Practical	35+15= 50	3
SEM-II		
Paper - II : Theory	35+15 = 50	3
Paper - II : Practical	35+15= 5	3
SEM-III		
Paper - III : Theory	35+15 = 50	3
Paper - III : Practical	35+15 =50	3
SEM-IV		
Paper - IV : Theory	35+15 = 50	3
Paper - IV : Practical	35=15= 50	3
SEM-V		
Paper - V : Theory	35+15 = 50	3
Paper - V : Practical	35+15=50	3
SEM-VI		
Paper - VI : Theory	35+15 = 50	3
Paper - VI : Practical	35+15=50	3
	<hr style="width: 50px; margin: 0 auto;"/> 600 <hr style="width: 50px; margin: 0 auto;"/>	<hr style="width: 50px; margin: 0 auto;"/> 24 <hr style="width: 50px; margin: 0 auto;"/>

SEMESTER 1
Layout & course of study
Kathak dance
Subject Code- DANC101(TH)

Duration	Paper-1 Theory (Unit-1)	Max Marks	Credits
3 Hours		50 (35+15)	3
Internal Assessment		15 Marks	
		4 Lectures / week	

General theory of dance

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

SECTION- A

- 1) Origin and development of Kathak Dance according to Natya Shastra.
- 2) A brief study of Classical Dances of India with their Names and Provinces from which they belong.
- 3) Four neck movements and Eight Eye glances according to Abhinay Darpan.
- 4) Detailed description of six Aang, six Pratyang and various Upangs of Abhinay Darpan
- 5) Study of technical terms used in Kathak dance
Laya, Taal, Tatkar, Tehai, Salami , Amad, Tukra, Tora, Paran , Chakardar Paran.

SECTION- B

- 6) Define Mudra and its types. Explain Asamyukta Mudra based on Abhinay Darpan.
- 7) Life sketches of Pt. Uday Shanker, Pt. Ishwari Prasad, Kalka Ji
- 8) Advantages of Dance.
- 9) General definition of Sangeet, Matra, Sam, Tali, Khali, Theka, Avartan, Palta, Ekgun, Dugun and Chaugun.

SECTION- C

- 10) Notation of Nagma in Teen Taal.
- 11) Notation of Theka and Tatkar in Ekgun, Dugun and Chaugun Layakari
- 12) Ability to write in Notation of Salami, Amad, Tukra, Tora and Tehai in Teen Taal.

Books Recommended

Kathak Nritya – L.N Garg
Kathak Nritya Shiksha (Part 1 & 2)- Puru Dadhicha
Kathak Darpan - T.R. Azad

Kathak Dance
Subject Code- DANC102(PR)

SEMESTER-I

Duration	Paper-I Practical (Unit-II)	Max Marks	Credits
3 hours		50 (35+15)	3
Internal Assessment		15 Marks	
		8 Lectures/ week	

1) TEEN TAAL

- Simple Tatkar with Ekgun, Dugan and Chougan layakaries
- Vandna
- Thaat – 1
- Salami - 1
- Simple Amad - 1
- Paran judi Amad – 1
- Tehai - 2
- Tora/Tukra- 2
- Chakardhar Tukda – 1
- Paran - 1
- Chakardhar Paran – 1
- Kavit

2) JHAPTAAL

- Thaat- 1
- Aamad- 1
- Tehai - 1
- Tora/Tukar- 1
- Chakardhar Tukra - 1

- 2) Practised of prescribed material of Teen taal and Jhaptaal with Tali and Khali.
- 3) Practical knowledge of Aasanyukt Mudras.
- 4) Ability to play Theka & Nagma in Teen Tal and Jhaptaal.

Kathak Dance
Subject Code- DANC203(TH)

SEMESTER-II

Duration	Paper-II Theory (Unit-I)	Max Marks	Credits
3 hours		50 (35 + 15)	
Internal Assessment		15 Marks	
		4 lectures/ week	

Basic dance terms

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

SECTION – A

- 1) Study of following terms.
Kavit, Vandana, Gat, Gat Nikas, Premalu , Nagma, Nritya, Nritya and Natya.
- 2) Simple knowledge of Kathak Dance.
- 3) Brief study of Abhinay and its four parts.
- 4) Laya and its types with special reference to Indian Dances.

SECTION – B

- 5) Knowledge of Six Eyebrow movements and Nine Head Gestures
- 6) Detail knowledge of Sanyukt Mudras based on Abhinay Darpan.
- 7) Life Sketch of Pt. Narayan Prasad Ji and Pt. Shambhu Maharaj Ji.
- 8) Write an Eassy on Guru Shishya Parampra.

SECTION- C

- 9) Notation of Thekas in Ekgun, Dugun and Chaugun layakaries in TeenTal , Jhaptaal and Chautaal.
- 10) Ability to write notation of whole practical material.
- 11) Ability to play Theka & Nagma in Teen Tal, Jhaptaal and Chautaal.

Books Recommended

Kathak Shingar - T.R. Azad
Bhatiya Sanskrit Mei Kathak Parampara - Mandvi Singh
Kathak Nritya Shiksha (part- 2) - Puru Dadhicha
Kathak saunderyatmak Shastriya Nritya – Shikha Khare

Kathak Dance
Subject Code- DANC204(PR)

SEMESTER-II

Duration	Paper-II Practical (Unit-II)	Max Marks	Credits
3 hours		50 (35+15)	3
Internal Assessment		15 Marks	
		8 lectures/ week	

1) TEENTAL

- Tatkar in Teental in Ekgun, Dugun and Chaugun Layakari
- Ganesh Vandna
- Thaat- 1
- Paranjudi Amad – 1
- Simple Amad – 1
- Tehai - 2
- Tora/ Tukra – 2
- Chakardar Tukra – 1
- Paran – 1
- Chakardhar Paran – 1
- Kavit – 1
- Premalu – 1
- Gat Simple – 2
- Gat Bhava – Ched Chad & Shingar.
- Paltas - 5

2) CHAUTAL

- Tatkar in Teental in Ekgun, Dugun and Chaugun Layakari
- Thaat - 1
- Amad – 1
- Tehai – 2
- Tora/Tukra - 2
- Paran – 1
- Chakardhar tukra/ paran - 1

- 3) Practised of prescribed material of both the taals with Tali and Khali.
- 4) Practical knowledge of sanyukt Mudras.
- 5) Ability to Theka & Nagma in Teen Tal and chautaal.
- 6) Basic knowledge of Taal Keharva and Dadra.

Kathak Dance

Subject Code- DANC305(TH)

SEMESTER-III

Duration	Paper-III Theory (Unit-I)	Max Marks	Credits
3 hours		50 (35 + 15)	3
Internal Assessment		15 Marks	
		4 lectures/ week	

Knowledge of Nritya Techniques.

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

SECTION – A

- 1) Development of Kathak Dance during Mugal and Hindu period
- 2) Study of Dashavtaras.
- 3) Elementary knowledge of Rasa and their application in Dance.
- 4) A study of Tandav and Lasya.

SECTION – B

- 5) Write short notes on Bharatnatyam, Oddisi, Kathakali, Manipuri dance
- 6) Importance of Make-Up, Costumes and Instruments in Kathak Dance.
- 7) Life sketches of Bindadin Maharaj Ji & Hari Prasad Ji
- 8) Relationship between Dance and Religion

SECTION – C

- 9) Theka and Tatkar in Ekgun, Dugun and Chaugun Layakaries of Dhamar and EkTal.
- 10) Ability to write notation of whole practical material of Dhamar and EkTal.
- 11) Write Nagma and Theka in Dhamar and EkTal.

Book recommended

Kathak Nritya Shiksha - Puru Dadhich
Nritya Prabhakar Prashanotri - J.N. Pathak
Kathak Darpan -. T.R. Azad
Kathak Shingar - . T.R. Azad

Kathak Dance
Subject Code- DANC306(PR)

SEMESTER-III

Duration	Paper-III Practical (Unit-II)	Max Marks	Credits
3 hours		50 (35+15)	3
Internal Assessment		15 Marks	
		8 lectures/ week	

1) DHAMAR TAAL

- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- Vandana
- Thaat – 1
- Paranjudi Amad – 1
- Chaturajati Amad- 1
- Tehai - 1
- Tora – 2
- Chakardar Tora – 1
- Paran – 1
- Chakardar Paran – 1
- Premalu – 1
- Kaviti – 1
- Paltas - 5

2) EK TAAL

- Tatkar with ekgun, Dugun and Chaugun Layakaries
- Thaat – 1
- Amad – 1
- Tehai - 1
- Tora – 1
- Chakardar Tora – 1
- Paran – 1
- Chakardar Paran – 1
- Premalu – 1
- Kaviti – 1

- 3)** Any two Gat Nikas and Gat Bhava.
- 4)** Padhant of whole practical material with Taali and Khali.
- 5)** Ability to Theka & Nagma in Dhamar & Ek Taal.

Kathak Dance
Subject Code- DANC407(TH)

SEMESTER-IV

Duration	Paper-IV Theory (Unit-I)	Max Marks	Credits
3 hours		50 (35 + 15)	3
Internal Assessment		15 Marks	
		4 lectures/ week	

Fundamental technicalities of Dance

There will be three sections; candidates shall have to answer one question from each Section & two from any of the three sections, thus five questions in all.

SECTION – A

- 1) Definition of the following:
Kasak- Masak, Bharamri, Chari, Astuti, Gati, Jati, Tisrjati Paran, Chatusrjati Paran ,
MisarjatiParan, Bharamri, Chari, Sthana, Karan, Anghar , Hela.
- 2) Gharanas of Kathak Dance and their Comparison.
- 3) Gati and its various aspects.
- 4) Origin of Taal and its Ten Paranas.

SECTION – B

- 5) Importance of Ghungrus in Kathak Dance
- 6) Knowledge of Folk Dances of Himachal Pradesh. (any two)
- 7) Knowledge of Thumri/ Tarana.
- 8) Contribution of Pt. Rajender Gangani Ji and Pt. Birju Maharaj Ji in the field of Kathak Dance.

SECTION- C

- 9) Theka and Tatkar in Ekgun, Dugun and Chaugun Layakaries of Teental, Ada-Chautaal and Sawari.
- 10) Ability to write notation of whole practical material of TeenTaal, Ada-Chautal and Sawari.
- 11) Write Nagma and Theka in Teen Taal, Ada- Chautal and Sawari
- 12) basic knowledge of Sool taal and Roopak.

Books recommended

Nat Sanchar - Dr. Simmi
Kathak Kalp Drupan -. Dr. Chetna
Bhatiya Sanskrit Mei Kathak Parampara - Mandvi Singh
Himachal ke Lok Naritya- Hari Ram Justa

Kathak Dance
Subject Code- DANC408(PR)
SEMESTER-IV
Paper-IV Practical (Unit-II)

Duration
3 hours

Max Marks
50 (35+15)

Internal Assessment

Credits
3
15 Marks
8 lectures/ week

1) TEENTAAL

- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- vandana
- Thaat – 1
- Paranjudi Amad – 1
- Amad – 2 (Tisarjat & Chautersarjati)
- Tehai - 2
- Tora / Tukra– 2
- Chakardar Tora – 1
- Paran – 2 (misar jati – 1)
- Ganesh Paran - 1
- Chakardar Paran – 1
- Kaviti – 1
- Ladi- 5

2) ADACHAUTAL

- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- Thaat – 1
- Amad – 1
- Tehai - 2
- Tora – 1
- Chakardar tora – 1
- Paran – 1
- Chakardar Paran – 1

3) SAWARI (15 MATRA)

- Tatkar with ekgun, Dugun and Chaugun Layakaries.
- Thaat – 1
- Amad - 1
- Tehai - 1
- Tora – 1
- Chakardar tora – 1
- Paran – 1
- Chakardar Paran – 1

3) Bhava on Thumari/ Bhajan

4) Any two Gat Bhava and Gat Nikas

5) Padhant of whole practical material with Taali and Khali.

6) Ability to Theka & Nagma in TeenTaal, Ada- Chautal & Sawari.

Syllabus of Elective Courses For B.A.(Prog.) Dance

Kathak Dance

Choice Based Credit System

	Credits	Total Marks
SEC -I	4	35+15=50
SEC -II	4	35+15=50
SEC -III	4	35+15=50
SEC -IV	4	35+15=50
DSE -1A	3	35+15=50
DSE -2A	3	35+15=50
DSE -1B	3	35+15=50
DSE -2B	3	35+15=50
GE -1	6	35+15=50
GE -2	6	35+15=50

40

SEC- I
Subject Code – DANC701
SKILL ENHANCEMENT COURSE (SEC)

KATHAK - DANCE

2 Lectures Per Week

Credits - 4

1. Understanding Basic of Kathak Dance:
 - (a) Tatkar in, Barabar, Dugun and Chaugun laya.
 - (b) Basic Hand Mudras combined with Tatkar.
 - (c) Technical terms used in Dance: Tatkar, Mudra, Laya Taal, Thaata, Aamad, Tora/Tukra, Paran, Chakkadar, Tehai, Kavit Premalu, Gat Nikas and Gat Bhava, Nritta, Nrit and Nritya.
2. Presentation of Dance in group such as folk and tribe dances, classical dance and semi classical dance.
3. Survey of Folk and Tribal Dances of Himachal Pradesh and thereafter submission of report based on this visit.

SEC-II

Subject Code – DANC702
SKILL ENHANCEMENT COURSE-II

KATHAK - DANCE

2 Lectures Per Week

Credits - 4

1. Practical demonstration of:
 - (a) Rasa and Bhava
 - (b) Nayak and Nayika Bedas
2. Ability to play Thekan at the following on Tabla - Teen Taal and Kherawa Taal.
3. Attending classical concepts / Dance festivals and making the report / Review the same.

SEC-III

Subject Code – DANC703 SKILL ENHANCEMENT COURSE-III

KATHAK - DANCE

2 Lectures Per Week

Credits - 4

1. Knowledge and techniques of Indian Ballet.
2. Practical demonstration of Folk Dances.
3. Basic Techniques of Harmonium and Tabla playing.

SEC-IV

Subject Code – DANC704 SKILL ENHANCEMENT COURSE-IV

KATHAK - DANCE

2 Lectures Per Week

Credits - 4

1. Explanation of the Dance Choreography:
 - (a) Choreography Nritya -Toda / Paran (Teen Tal)
 - (b) Nritya - One Thumari and Bhajan.
2. Essential elements in the presentation of Kathak Dance.
3. Study of Common elements used in music and dance.
4. Power Point Presentation by the students on the Classical and Folk Dances Performances.

Note: Skill Enhancement Course: SEC-I, SEC-II, SEC-III, SEC-IV (Value based and Practical Oriented courses as per the information given.

(Note: The above SEC courses have been designed in such a way that the performance aptitude or skill of the students is enhanced with the help of field visits, techniques and guided demonstration sessions.)

DISCIPLINE SPECIFIC ELECTIVE (DSE-1A)

Subject Code – DANC801(TH)

Kathak Dance

Semester V

THEORY Unit -1

Max Marks 50 (35+15)

Credits-3

- 1) Detailed study of Nritta, Natya and Nritya.
- 2) Rasa and Bhava and their importance in Kathak Dance
- 3) Knowledge of Taal with following details: Thah, Tatkar, Dugun, Chaugun, Matra, Tali, Khali, Amad, Tukra, Paran, Tehai, Chakkardhar, Premalu, Kavit, Gat.
- 4) Detailed study of kathak Dance by following the sequence of Dance.
- 5) Detailed study of Folk and Classical Dance and their comparison.
- 6) Brief study of Thumari and Bhajan in Dance.
- 7) Essay on:-
 - Importance of Dance in Human life
 - Dance and Nature.

Book recommended

Kathak Nritya Shiksha part - 2 – Dr. Vidya Nidhi

Kathak Darpan -. T.R. Azad

Kathak Shingar - . T.R. Azad

Kathak Nritya (Part 1&2) – Dr. Vidhi Naggar

DISCIPLINE SPECIFIC ELECTIVE (DSE-2A)

Subject Code – DANC802(PR)

Kathak Dance

Semester V

Practical Unit –II

Max Marks= 50 (35+15)

Credits-3

Lectures- 6/week

- 1) Basic knowledge of Taal and Laya in Dance.
- 2) Stage performance with Vandana, That, Amad, Tukra, Paran, Chakardhar, Permelu, Tarana/ Bhajan, Gat Nikas and any Bhava.
- 3) Introduction and knowledge of Padhant of following Taals with their division.:
TeenTaal, Jhaptal, Ektaal, or Dhamar Taal.
- 4) Folk Dances of India. (Any five)

DISCIPLINE SPECIFIC ELECTIVE (DSE-1B)

Subject Code – DANC803(TH)

Kathak Dance Semester VI Theory Unit -I

Max Marks= 50 (35+15)

Credits-3

6 Lectures/ Week

- 1) Basic knowledge of the following Classical Dances:
Bharatnatyam, Manipuri, Kathak, Kathakali, Oddisi, Mohiniattam.
- 2) Detail study of Lucknow and Jaipur Gharana.
- 3) Study of Indian Stage and its development.
- 4) Knowledge and techniques of Indian Ballet.
- 5) Discuss Abhinay and its parts.
- 6) Study of Tandav and Lasya.
- 7) Study of Asthayanikas.
- 8) Essay on following:
 - Dance and its relation with other Fine Arts.
 - Guru Shishya Parampra.
- 9) Biography of the following dancers:
 - Sitara devi
 - Davyanti Joshi
 - Shobna Narayan
 - Roshan Kumari

Book recommended

Kathak Nritya Shiksha part - 2 – Dr. Vidya Nidhi

Kathak Darpan -. T.R. Azad

Natwari Nritya Ka Itihas Aiwem Lucknow Gharana – Guru Vikram Singh

Kathak Nritya – L.N garg

DISCIPLINE SPECIFIC ELECTIVE (DSE-2B)
Subject Code – DANC804(PR)

Kathak Dance
Semester VI
Practical Unit -II

Max Marks – 50

Credits-3

6 Lectures /week

- 1) Practical demonstration of any Taal of your choice.
- 2) Practical demonstration of Teen Taal.
 - Thaata – 1
 - Amad – 2
 - Tukra – 2
 - Paran- 2
 - Chakardhar- 2
 - Kavit- 1
 - Premelu – 1
 - Tehai- 2
 - Gat nikas & Gat Bhav
 - One advance Tatkar variety with atleast ten variations.
- 3) Ekgun, Dugun, Chaugun of Tatkar in Ektaal, Dhamar, Chautal.
- 4) Four Tukras, three Parans, Two Chakkardhar, Amad, Tehai and Kavit in any of these Taals
Dhamar, Chautal, Ektaal.
- 5) Ability to play Harmonium and Theka of Teen Tal.
- 6) Ability to write notation and Padhant on hands of the above mentioned Taals.

GENERIC ELECTIVE (GE- I)
Subject Code- DANC901(TH)
Kathak Dance
Semester - V

Credit-6
3 Lectures/week

- 1) Definition of the following:- laya, Taal , Ekgun, Dugun Chaugun, Matra, Sam, Tali
Khali, Avartan
- 2) General knowledge of hand Mudras based on Abhinay Darpan.
- 3) Elementary knowledge of Kathak Dance.
- 4) Folk dance of Himachal Pradesh (Natti) with its costume and Music.
- 5) Life Sketches of Pt. Birju Maharaj ji and Pt. Rajinder Gangani ji.
- 6) Brief knowledge of Rasa and Bhava.
- 7) Introductions of following Taal with their division:-
 - a) Teen Tal
 - b) Jhaptaal
 - c)Kehrava
 - d) Dadra.
- 8) Essay on the following:-
 - Guru Shishya Parampra
 - Advantages of Dance

Books Recommended

Kathak Nritya – L.N Garg
Kathak Nritya Shiksha part 1 & 2 - Puru Dadhicha
Kathak Darpan - T.R. Azad
Bhartiya Sanskriti me Kathak Parampra- Mandvi Singh
Himachal ke Lok Naritya- Hari Ram Justa

GENERIC ELECTIVE (GE- II)

Subject Code- DANC902(PR)

Kathak Dance

Semester - VI

Credit-6

3 Lectures/week

- 1) Basic steps (Tatkar) in Baraber, Dugun, Chaugun, Laya with atleast 10 variations.
- 2) That (advance with Kasak and Masak)

- Amad- 2
- Tukra – 2
- Paran – 2
- Chakardar tukra – 1
- Chakardar paran – 1
- Tehai- 2
- Kavita – 1
- Premelu – 1
- Gat Nikas – 2
- Gat Bhava – 2

Basic knowledge of Thekas and Tatkar of jhaptal, Ektal, Dhamar Taal, & Chautal

Choice Based Credit System

NEW Syllabus

**CHOICE BASED CREDIT
SYSTEM 2016-17**

**DANCE Vocational & Applied courses for B.A.
HIMACHAL PRADESH UNIVERSITY GYAN PATH SHIMLA-5**

The scenario world over is changing fast. With the technological advancements and its increased accessibility to general masses, the new generation is seeking new ideas and avenues in every field. Vocational and applied courses are being introduced in each and every branch of knowledge, dance being no exception. Keeping this in view, the Dept. of Dance, Himachal Pradesh University has also thought of developing Applied/ Vocational courses in Dance. **These courses will definitely be beneficial to those students who want to pursue Dance as a profession. And we are also sure that these courses will enhance the capabilities of students in other fields too, with an aptitude and interest in Dance.**

NOTE:

- (i) **These supplementary courses for B.A. (Prog.) SEC I – IV are open for the students of Dance as well as for the students of other discipline, who have an aptitude and interest in Dance.**
- (ii) **The courses are designed from 1st to 4th level and who so ever opts for these courses shall start from level one.**

Kathak Dance Course for Skill Enhancement

DANC501 COURSE-I

Semester-III (SEC-I)

Theory

Max. Marx 100

Credits 4

1. Elementary knowledge of classical dance forms of India – their names and province to which they belong.
2. A simple knowledge of Kathak Dance.
3. Study of Tandava and Lasya.
4. General knowledge of following terms – Sangeet, Natya, Nritta, Nritya, Lay, Taal, Matra, Sam, Khali, Tali, Theka, Avartan, Palta, Thah, Barabar, Durgun, Chaugun, Padaut, Gat, Bhava.
5. Knowledge of single hand mudras as given in abhinaya darpan.
6. Basic knowledge of Dadara, Kaharwa and Rooka Taal.
7. Practice of all.

Practical

1. Basic Steps (Tatkar) in Barabar, Dugun and Chaugun laya.
2. Basic hand movements combined with Tatkar.
3. Practical demonstration on the following taal:
 - (a) Teen Taal:
Tatkar ki Ekgun Dugun and Chaugun layakaries:

Salami	-	1
Thaat	-	1
Aamad	-	2
Tora	-	3
Paran	-	1
Chakardhar	-	2
Tehai	-	2
Kavit	-	1
 - (b) Practice on hand of above mentioned in Teen Tal.
 - (c) Theka of Teen Tal on Tabla.
 - (d) Practice of all

Kathak Dance Course for Skill Enhancement
DANC502 COURSE-II
Semester-IV (SEC-II)

Theory

Max. Marx 100

Credits 4

1. Detailed study of Abhinaya and its parts.
2. Knowledge of:
 - (a) Four Neck Movements
 - (b) Eight Eye glances
3. Study of Lucknow and Jaipur Gharana.
4. Origin and development of BharatNatyam Dance.
5. Study of Natya, Nritta and Nritya.
6. Importance of Taal and Lehra in Kathak dance.
7. Life sketch at Pt. Birju Maharaj and Pt. Tirth Ram Ji.
8. Ability to write in notation of all Bols and Theka of Teen and Jhaptal.
9. Knowledge of Ek Taal and Ada-chautaal.

Practical – Teen Taal

1. Tatkar in Ekgun, Dugun, Chaugun and Asthgun laya.
2. Practical demonstration of the following taals:

a) Teen Taal:

Thaat	-	1
Amad	-	2
Tukra	-	2
Paran	-	1
Chakardhar	-	2
Tehai	-	4
Kavit	-	1

b) Jhaptaal:

Thaat	-	1
Amad	-	2
Tukra	-	2
Para	-	1
Chakardhar	-	2
Tehai	-	2
Kavit	-	1

- Two Gat Nikas and one Gat Bhava of Shingaar.
- Practice of both the Taal on hand.
- Practical knowledge of Asamyuka Mudras.
- Ability to play Nagma and Theka at Teen Taal.

Kathak Dance Course for Skill Enhancement

DANC503 COURSE-III

Semester-V (SEC-III)

Theory

Max. Marx 100

Credits 4

1. Definition of the following: Kavit, Stuti, Paremlu, Gati, Chakkerdar, Thisrajati, Chautasrajati, Mishrajali
2. Knowledge of: Seven eyebrow movements, nine head movements
3. Study of Rasa and its importance.
4. Study of dance and other fine arts.
5. Brief study of Folk and Classical dance.
6. Study of Gharana and its composition
7. Knowledge at combined hand mudras as given in Abhinaya Darpan.
8. Basic knowledge of following Taal: Dhamar, Swari
9. Notation of all Taal and Bols learnt.

Practical

➤ Practical Demonstration of the following Taal:

1) Ek Taal, Matra-12

- | | | |
|-----|---|----------------------------|
| (a) | Simple tatkar with Ekgun, Dugun and Chaugun laykaries | |
| (b) | Vandana | - 1 |
| | Thaat | - 1 |
| | Amad | - 2 (Parnjudi-1, Simple-1) |
| | Tukra | - 2 |
| | Paran | - 2 |
| | Chakardhar Paran / Tura | - (2) |

Tehai	-	2
Kavit	-	1
Premalu Ka Tukra	-	1

2. **Adachautal – 14 Matrs**

(a) Simple tatkar with Ekgun, Dugun and Chaugun laykari

(b) Thaat - 1

Tora - 2

Amad - 2 (1Paranjudi, 1 Simple)

Paran - 2

Chakardhar - 2

Tehai - 2

Kavit - 1

Premalu Ka Tukra - 1

3. The Gat Nikas and two Gat Bhava

4. Padhant at whole Material

5. Ability to play Nagam and Theka of Ektaal and Adachauta.

Kathak Dance Course for Skill Enhancement

DANC504 COURSE-IV

Semester-VI (SEC-IV)

Theory

Max. Marx 100

Credits 4

1) Definition of the following:-

Chari, Paran, Sathanak, Karan, Anghaar, Premalu, Gati, Kasak-Masak.

2) Brief knowledge of Nayak and Nayika bhedas.

3) Origin of Taal and its Ten Parans.

4) Bhava and their application in the field of dancing.

5) Knowledge of kathakali, Oddisi, Manipuri and Mohiniattam Dance forms

6) Importance of Dance in Human life.

7) Origin of dance according to Natya Shastra.

8) Life sketch of Shambhu Maharaj ji and Bindadin Maharaj ji.

9) Ability to write Notation of Ashthmangal and Deepchandi.

PRACTICAL

1) DHAMAR TAAL

Simple tatkar with Ekgun, Dugun and Chaugun laykari

Thaat	-	1
Amad	-	1
Tora	-	1
Paran	-	1
Chakadar	-	2
Tehai	-	2
Kavit	-	1

2) SAWARI TAAL

Simple tatkar with Ekgun, Dugun and Chaugun laykari

Thaat	-	1
Amad	-	1
Tora	-	1
Paran	-	1
Chakardhar	-	2
Tehai	-	2
Kavit	-	1

3) **Ability to write in notation and bol padhant of ashtmangal and deepchandi taal**

4) **Ability to perform any of your choice taal.**

Folk Dance Course for Skill Enhancement

DANC505 COURSE-I

Semester-III (SEC-I)

Theory

Max marks 100

Credits 4

1. Knowledge of Folk and Traditional Dances of Himachal Pradesh.
2. Presentation of Folk and Traditional Dances of Shimla, Chamba, Mandi, Kinaur, and Kangra.
3. Survey of Fair and Festivals of Himachal Pradesh to know the Culture of the state and thereafter submission of report base on it.

Folk Dance Course for Skill Enhancement

DANC506 COURSE-II

Semester-IV (SEC-II)

Theory

Max marks 100

Credits 4

1. Knowledge of Folk Dances of Punjab and Haryana.
2. Presentation of Dance in group such as Folk and Tribal Dance.
3. Attending Dance Festivals and making the report / Review the same.

Folk Dance Course for Skill Enhancement

DANC507 COURSE-III

Semester-V (SEC-III)

Theory

Max marks 100

Credits 4

1. Practical demonstration of Folk Dances.
2. Study of elements used in Folk Dances.
3. Power Point Presentation of the Folk Dances of the Religion.

Folk Dance Course for Skill Enhancement

DANC508 COURSE-IV

Semester-VI (SEC-IV)

Theory

Max marks 100

Credits 4

1. Comparative study of Folk Dance of Himachal Pradesh, Punjab, Haryana and Rajasthan.
2. A brief study of any five Folk Dances of India and their power point presentation.
3. Choreography of Natti and Bhangra
4. Power Point Presentation by the students on the Classical and Folk Dances Performances.

Note:-

Skill Enhancement Course: SEC-I, SEC-II, SEC-III, SEC-IV (Value based and Practical Oriented courses as per the information given.

Note:-

The above SEC courses have been designed in such a way that the performance aptitude or skill of the students is enhanced with the help of field visits, techniques and guided demonstration sessions.

Max. Marks: 100

HARMONIUM COURSE FOR SKILL ENHANCEMENT

DANC509 COURSE - I

Semester-III (SEC - I)

Theory:

1. Elementary knowledge of Shuddha and vikrit swaras and octaves.
2. Elementary knowledge of Harmonium, its various parts, single, capler and scale changer etc.

Practical:

1. Elementary knowledge of handling the instrument.
2. Elementary knowledge of finger technique and sound production.
3. Ability to play 10 paltas in shuddha swaras.
4. Singing the above alankars in tune.

HARMONIUM COURSE FOR SKILL ENHANCEMENT

DANC510 COURSE - II

Semester-IV (SEC - II)

Max. Marks: 100

Credits: 4

Theory:

1. Description of following Ragas with aaroh, avaroh, vadi, samvadi and pakad
(a) Yaman, (b) Bhairav
2. Brief history of harmonium.
3. Working knowledge of following talas:
(a) Teentaal, (b) Ektaal, (c) Keharwa (d) Dadra

Practical:

1. Ability to play one fast composition in any one of the above ragas with alap and 5 tanas.
2. 15 General alankars with finger techniques in above mentioned ragas
4. One dhun in raga khamaj.

HARMONIUM COURSE FOR SKILL ENHANCEMENT

DANC511 COURSE - III

Semester-V (SEC - III)

Max. Marks: 100

Credits: 4

Theory:

1. Structural details of Harmonium with sketch.
2. Definition of Sangeet, nada, swar and saptak.
3. Description of following ragas with aaroh, avaroh, vadi, samvadi and Pakad:
(a) Bilwal, (b) Bihag

Practical:

1. Ability to play two fast compositions with atleast 10 taans in above ragas.
2. 10 alankars each in taal as of 6, 7, 8, 10 & 16 beats from mentioned ragas in previous semester.

3. Ability to play lehara in teentaal.
4. Dhun in raag kafi.

HARMONIUM COURSE FOR SKILL ENHANCEMENT
DANC512 COURSE – IV

Semester-VI (SEC - IV)

Max. Marks: 100

Credits: 4

Theory:

1. Definition of That, Raag, Taal, Intensity – Pitch –Timbre, pakad,vadi, samvadi
2. Knowledge of 10 thaats and ability to play them on harmonium from different keys.
3. Ability to write in notation of slow composition in Bhatkhande notation system.
4. Biography of some great harmonium players with their contributions.
 - a) Bhaiyajee Ganpat Rao
 - b) Pt. Appasaheb Jalgaonkar

Practical:

1. Ability to play two fast compositions with brief Alap and atleast 10 taanas in any two of the following ragas:
 - (a) Madhuvanti (b) Maru bihag, (c) Kedar
2. Dhun in raag pahadi.

Project work:

1. Prepare life sketch of anyone from the above mentioned great Harmonium players.
2. Prepare sketch of Harmonium with their parts.

Performance:

20 minutes solo performance with tabla sangat with brief alap and atleast 10 taans.

1. Performance of Dhun for atleast 5 minutes in any prescribed ragas.
2. Playing lehra with tabla solo in Teentala.

TABLA COURSE FOR SKILL ENHANCEMENT
DANC513 COURSE - I
Semester III (SEC - I)

Max. Marks: 100

Theory

2. Origin and brief history of Tabla.
3. Definition of following terms: Taal, Laya, Matra, Theka, Sum, Tali, Khali & Vibhag.
4. Structural knowledge of one's own instrument with sketch.

Practical

1. Basic Bols (varnas) of Tabla.
2. Theka of Teentala with Thah, Dugun, Chaugun.
3. Knowledge of four Kayada , Paltas and Tihai, One Simple and Chakradar Tukra in Teentala.
4. Elementary knowledge of Kaharwa and Dadra Talas.
5. Basic knowledge of vocal and instrumental accompaniment.

TABLA COURSE FOR SKILL ENHANCEMENT

DANC514 COURSE - II

Semester IV (SEC - II)

Max. Marks: 100

Credits: 4

Theory

1. Origin and history of Gharanas of Tabla in brief.
2. Definition of following terms: Kayada, Palta, Tihai, Tukra and Chakradar.
3. Brief knowledge of notation writing in Bhatkhande Paddhati.

Practical

1. Keep the hand beat theka of Jhaptala in Thah, Dugun and Chaugun.
2. Two Kayadas with Palta & Tihai, two simple tukras, two chakradar tukras in Jhaptala.
3. Playing knowledge of Ektala and Rupak in barabar ki laya.
4. One Kayada each of 'Tirkitataka' and 'Dhirkit' in Teentala.
5. Four variation in Kharwa Tala.

TABLA COURSE FOR SKILL ENHANCEMENT
DANC515 COURSE - III
Semester V (SEC - III)

Max. Marks: 100
Credit 4

Theory

1. Brief Study of the following with example: 1. Rela 2. Tukara 3. Mukhada 4. Laggi
2. Study of writing in notation of tihai in following talas (two in each)
1) Teental 2) Jhaptal 3) Ektal 4) Rupak
3. Definition of the following: 1. Dhvani 2. Nad 3. Sangeet 4. Swar
4. Write in notation Kayada and rela with four paltas in teental

Practical

1. Practice and knowledge of the course of previous year's course is essential.
2. Practice of Thekas along with two simple tihai in Chartala and Sooltala.
3. Four theka ke prakars in Roopak and Jhaptala.
4. Four Mukhada, Tukada and Moharas in Roopak, Jhaptala, Ektala.
5. In Teental two basic Kayadas, one Rela with four Paltas and Tihai.
6. Practice of previous years compositions in chaugun laya .

TABLA COURSE FOR SKILL ENHANCEMENT
DANC516 COURSE - IV
Semester VI (SEC - IV)

Max. Marks: 100
Credits: 4

Theory

1. Definition of following: a. Alankar b. Thah (Ekgun) c. Dugun d. Chaugun and Layakari.
2. Study of writing in notation of four Theka ke Prakar in Ektala.
3. Study of writing in notation of two Tihais in Ektala.
4. Study of writing in notation of Kayada, Rela and Palta with tihai in Teental, Jhaptala and Ektala.

Practical

1. Thekas of Khemta and Addha with Thah and Dugun.
2. Four Theka ke prakars in Ektala.
3. Two Kayada in Ektala with four Palta and one Tihai.
4. Six Theka prakars in Dadra and Keherwa.
5. Four Mukhada, Tukada and Moharas in Ektal, Rupak and Jhaptal
6. Two simple parans in Chautal and Sooltal.
7. Two simple Laggis in Dadra and Keherwa.
8. Four Tihais in present and previous years' talas.