

BFA Foundation courses of Painting, Applied Art, Sculpture

Subject Code	Course Code	Course Type Major/Minor	Course Name	Credit(s)	Category Major/Minor	Category Code	Max End-Semester Examination (ESE) Marks
Foundation courses of BFA (1st Semester) Painting / Sculpture/Applied Art							
	BVAFC0101 (B.A./HIND**22)	Compulsory Course 1 (Non Skill Bases)	General Hindi	3	Major		50
	BVAFC0102(FE-1104)	Compulsory Course II (Skill Based)	Functional Hindi	3	Major		50
	BVAFC0103	Theory	Introduction to Art (Part-I)	4	Major		70
	BVAFC0104	Practical	Introduction to Art Making:- Study of Basic Anatomy (P)	4	Major		70
	BVAFC105	Practical	Geometry, Perspective and Calligraphy	4	Major		70
	BVAFC0106	Practical	Introduction to sculpture :- 3 dimensional practice (Nature Study) - P	4	Major		70
	BVAFC0107	Practical	Drawing and Sketching -P	4	Major		70
		Co-Curricular Activities/GI Courses	To be selected from the list of Co-Curricular Activities Courses and GI Courses	3 (GI/Hobby Courses-I and Co-Curricular Activities up to 3)			25 for Hobby only
Foundation courses of BFA (1nd Semester) Painting / Sculpture/Applied Art							
	BVAFC0208 (CEL0101)	Compulsory Course-T	Compulsory English	3	Major		50
	BVAFC0209	Practical	Computer Science (Photoshop)	3	Major		50
	BVAFC0210	Major Course-VI	Introduction to Art (Part-II)-T	4	Major		70
	BVAFC0211	Major Course-VII	Introduction to Art Making-3 Dimensional practice (Still	4	Major		70

			Life)-P				
	BVAFC0212	Major Course-VIII	Applied Art-P (Press layout)	4	Major		70
	BVAFC0213	Major Course-IX	Sculpture-P Composition on Nature Study (Human Birds and Animals)-P	4	Major		70
	BVAFC0214	Major Course-X	Color-P	4	Major		70
		Co-Curricular Activities/GI Courses	To be selected from the list of Co-Curricular Activities Courses and GI Courses	3 (GI/Hobby Courses-I and Co-Curricular Activities up to 3)			25 for Hobby only

BFA Painting 3rd Sem. to 8th Sem.

3rd Semester Painting									
		Compulsory Course-I (Non skill based)	History of Himachal Pradesh	3			50	25	75
	B.A./HIND**23	Compulsory Course-II (skill based)	Functional Hindi	3	Major		50	25	75
	BVAFC0315	Major Course-XI	Detail study of Head in monochrome-P	4	Major		70	30	100
	BVAFC0316	Major Course-XII	Introduction to Art Making: Landscape	4	Major		70	30	100
	BVAFC0317	Major Course-XIII	Methods and Materials-T	4	Major		70	30	100
		Minor Course-I	To be selected from the list of Minor Elective subjects other than painting	4	Minor		70	30	100
		Minor Course-II	To be selected from the list of Co-Curricular activities courses and GI	3 (GI/Hobby Courses-I and Co-Curricular	Minor		25 for Hobby only		25

			Courses	Activities up to 3)					
		Co-Curricular Activities/GI Courses	To be selected from the list of Co-Curricular Activities Courses and GI Courses	3 (GI/Hobby courses-I and Co-Curricular activities up to 3)			25 (For Hobby only)		25
4th Semester Painting									
	BVAFC0419	Major Course-XIV	Portrait-P	4	Major		70	30	100
	BVAFC0420	Major Course-XV	Detailed Study of Landscape-P	4	Major		70	30	100
	BVAFC0421	Major Course-XVI	Basic of Kangra Kalam-P	4	Major		70	30	100
	BVAFC0422	Major Course-XVII	A brief History of Indian Art-T	4	Major		70	30	100
		Minor Course-III	To be selected from the list of Minor Elective subjects other than painting	4	Minor		70	30	100
		Minor Course-IV	To be selected from the list of Minor Elective subjects other than painting	4	Minor		70	30	100
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4			70	30	100
5th Semester Painting									
	BVAFC0524	Major Course-XVIII	Life Study in Monochrome-P	4	Major		70	30	100
	BVAFC0525	Major Course-XIX	Study of Major Indian Artist-T	4	Major		70	30	100

	BVAFC0526	Major Course-XX	Pictorial composition-P	4	Major		70	30	100
	BVAFC0527	Major Course-XXI	A brief History of Western Art-T	4	Major		70	30	100
		Minor Elective Course-V	To be selected from the list of Minor Elective subjects other than painting	4	Minor		70	30	100
		Minor Elective Course-VI	To be selected from the list of Minor Elective subjects other than painting	4	Minor		70	30	100
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4			70	30	100
6th Semester Painting									
	BVAFC0629	Major Course-XXII	Life Study in Color-P	4	Major		70	30	100
	BVAFC0630	Major Course-XXIII	Figurative Composition	4	Major		70	30	100
	BVAFC0631	Major Course-XXIV	Under Standing Abstract-P	4	Major		70	30	100
	BVAFC0632	Major Course-XXV	Introduction to New media Art-P	4	Major		70	30	100
		Minor Elective Course-VII	To be selected from the list of Minor Elective subjects other than painting	4	Minor		70	30	100
		Minor Elective Course-VIII	To be selected from the list of Minor Elective subjects other than painting	4	Minor		70	30	100

		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4			70	30	100
7th Semester Painting									
	BVAFC0734	Major Course-XXVI	Advance Composition-P	4	Major		70	30	100
	BVAFC0735	Major Course-XXVII	Detail Study of Kangra Kalam-P	4	Major		70	30	100
	BVAFC0736	Major Course-XXVIII	Composition in abstract-P	4	Major		70	30	100
	BVAFC0737	Major Course-XXIX	Aesthetics-T	4	Major		70	30	100
		Minor Elective Course-IX	To be selected from the list of Minor Elective subjects other than painting	4	Minor		70	30	100
		Minor Elective Course-X	To be selected from the list of Minor Elective subjects other than painting	4	Minor		70	30	100
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4			70	30	100
8th Semester Painting									
	BVAFC0739	Major Course-XXX	Specialization in Portrait-P	4	Major		70	30	100
	BVAFC0740	Major Course-XXXI	Specialization in landscape-P	4	Major		70	30	100
	BVAFC0741	Major Course-XXVIII	Composition in abstract-P	4	Major		70	30	100
	BVAFC0737	Major Course-XXXII	Specialization in Kangra	4	Major		70	30	100

			Kalam-P						
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4	Minor		70	30	100
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4	Minor		70	30	100
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4			70	30	100

BFA Detail Syllabus of Painting

Detailed syllabus of BVA Painting

BVAFC0103	Major course I	Introduction to Art Part-1 (T)	4
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Introduction to Art (Part –I) –T

1. Meaning of Art:

(i) Meaning and Definition of Art.

(ii) Classification of Art.

2. Meaning of Fine Arts.

(i) Meaning and Definition of Fine Arts:

(ii) Classifications of Fine Arts: Painting, Applied Arts, Sculpture, Architecture, Music, Dance, Poetry and Theatre.

3. A Brief Introduction to Six Limbs of Arts and Elements of Arts.

BVAFC0104	Major course II	Introduction to Art Making: Study of Basic Anatomy-p	4
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Introduction to Art Making: Study of Basic Anatomy -p

Study of Eyes, Nose, Ear, Lips, hands and feet

Medium: Pencil/Charcoal.

Size: Quarter Sheet (20 copies/session)

Sketches: 200

BVAFC0105	Major course III	Practical Geometry, Perspective and Calligraphy	4
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Course Code- BVAFC105-

Time-6 hrs

Credit-4

Major Course

Max End Semester Examination ESE Marks -70

Max Continuous Comprehensive Assessment CCA Marks-30

ESE +CCA =100

Size: Quarter sheet

Medium: Pencil, Pen and Ink.

Note: Candidate will have to do one each assignment of Geometry and Perspective, and Calligraphy

Courses of study:

Perspective :

a) Introduction to orthographic projections in simple positions, drawing of plan, elevation and selection of simple objects to scale, full size reduced or enlarged.

b) Isometric projections.

c) Parallel and angular perspective based on simple solids of basic shapes. Geometry : Simple geometrical drawings-line and angles, triangles, quadrilateral, squares, polygons and circles, simple scales.

Calligraphy :

d) Basic discipline of beautiful handwriting, sense of letter form- simultaneous judgement of the composition of letter's spacing organization - intuitive and logical planning of writing development of style.

e) A co-ordinated series of assignments of script writing with different types of traditional and modern tools. Students should be exposed to calligraphic examples of various traditional scripts.

No. of Assignments: Geometry & Perspective: 8; Calligraphy: 10

BVAFC0107	Major course V	Drawing& sketching	4
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Drawing and sketching-P

Landscapes, Portraits, Flowers, Trees, Birds and Animals etc.

Medium: Charcoal/Water Colour/Pastel Colour/ Oil Colour etc.

Size: Half Sheet (20 copies/session)

Sketches: 200

BVAFC0210	Major Course VI	Introduction to Art (Part-II) -T	4
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Introduction to Art (Part-II) –T

1. Elements of Art:

(i) Line

(ii) Form

(iii) Colour

(iv)Tone

(v) Texture

(v) Space

2. Principles of Composition:

(i) Unity

(ii) Harmony

(iii) Balance

(iv) Emphasis

(v) Rhythm

(vi) Proportion

3. Creative Process:

(i) Observation

(ii) Incubation

(iii) Insight

(iv) Evaluation

(v) Elaboration

4. Understanding Different Styles in Art:

(i) Tribal art

(ii) Folk art

(iii) Classical art

(vi) Modern art

BVAFC0211	Major Course VII	Introduction to Art making: Three Dimensional Practices(still life)-P	4
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Introduction to Art Making: 3 Dimensional Practices (still life)-P

Study in detail of various objects like Bottle, Jug, Drapery, Ball, Cone, Flowers, Box , Books , etc.

Medium: Pencil or Charcoal

Size: Half Imperial. (20 copies/session)

Sketches: 200

BVAFC 0214	Major course X	Colour-P	4
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Colour-P

A composition has the capacity to invoke emotion. Colour is the strongest to way help in achieving the desired results. In this paper students will understand the methods to use the power of colour though practical applications.

Medium: Crayons, Water Colours, Oil Colors, Acrylics etc.

Size: Quarter Imperial. (20 copies/session)

Sketches: 200

BVAPAPAI0315	Major Course XI	Detailed Study of Head in Monochrome-P	4
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Detailed Study of Head in Monochrome-P

Medium: Pastel/Water Colour/Oil Colour/Acrylics etc.

Size: Quarter Imperial. (20 copies/session)

Sketches: 200

BVAPAI0316	Major Course XII	Introduction to Art Making : Landscaping-P	4
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Introduction to Art Making: Landscaping-P

Study of Shapes and Textures of Land, Trees, Leaves, Mountains, Stones and Flowers etc.

Medium: Pencil, Charcoal, Water Colour, Pastel colour, Acrylics etc.

Size: Quarter Imperial. (20 copies/session)

Sketches: 200

BVAPAI0317	Major Course XIII	Methods and Materials-T	4
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Methods and Materials-T

Material and Methods:

1. Methods and Materials of the following:

- a) Pastel Painting
- b) Water colour Painting
- c) Oil Painting
- d) Painting with Acrylic colours
- e) Gouache.
- f) Mural
- g) Installation
- h) Collage
- i) Etching
- j) Fresco
- k) Mosaic

2. Drawing and Painting equipments and tools:-

Brushes

Charcoal

Easel

Spatula

Palette

Canvas

BVAPAI0419	Major Course XIV	Portrait -P	4
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Portrait-P

Portrait Study from Live Model

Medium: Oil/Water Colour/Acrylic/Pastel Colour etc.

Size: Quarter Imperial. (20 copies/session)

Sketches: 200

BVAPAI0420	Major Course XV	Detailed study of landscape -P	4
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Detailed study of landscape -P

Study from nature:

Medium: Oil/Water colour/ Pastel/Acrylic colour

Size: Half Imperial. (20 copies/session)

Sketches: 200

BVAPAI0421	Major Course XVI	Basics of Kangra Kalam-P	4
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Basics of Kangra Kalam-P

Medium: poster colour /Water Colour/earth colour

Size: Quarter Imperial. (20 copies/session)

Sketches: 200

BVAPAI0422	Major Course XVII	A Brief History of Indian Art-T	4
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A Brief History of Indian Art-T

Study of Pahari Miniature Paintings: Kangra, Guler, Basohli, Chamba, Mandi, Arki style

ii) Study of Rajasthani Miniature Paintings: Bundi and Kishangargh

iii) Study of Mughal Paintings done in the reign of Akbar, Jahangir and Shahjahan

(iv) Contemporary scene in Indian art

BVAPAI0524	Major Course XVIII	Life study in monochrome-P	4
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Life study in monochrome-P

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: Quarter imperial (20 copies/session)

Sketches: 200.

BVAPAI0525	Major Course XIX	Study of Major of Indian Artists-T	4
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Study of Major of Indian Artists-T

Study of Important Indian Artists:

i) Avnindranath Tagore

ii Nand Lal Bose

iii) Amrita Sher Gill

iv)) M. F. Husain

v) Ram kumar

vi) V.S. Gaitonde

(vii) Ganesh Payne

BVAPAI0526	Major Course XX	Pictorial composition-P	4
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Pictorial composition-P

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: Quarter imperial (20 copies/session)

Sketches: 200.

BVAPAI0527	Major Course XXI	A Brief History of Western Art-T	4
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A Brief History of Western Art-T

Greek art

Byzantine art

High renaissance:

i) Leonardo-da-Vinci

ii) Michelangelo

iii) Raphael

Realism:

Rembrandt

Romanticism:

Turner

Constable

Cubism:

Picasso

Post impressionism:

Paul Gauguin

Van Gogh

BVAPAI0629	Major Course XXII	Life study in colour-P	4
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Life study in colour-P

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: Quarter imperial (20 copies/session)

Sketches: 200.

BVAPAI0630	Major Course XXIII	Figurative composition-P	4
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Figurative composition-P

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: Quarter imperial (20 copies/session)

Sketches: 200.

BVAPAI0631	Major Course X XIV	Understanding abstract-P	4
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Understanding abstract—P

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: Quarter Imperial (20 copies/session)

Sketches: 200.

BVAPAI0632	Major Course XXV	Introduction to New Media Art-P	4
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Introduction to New Media Art-P

Installations

Digital art

Video art

Medium: Objects made of Metal, Wood, Threads or any other material of Artist's choice for Installations.

Computers and Cameras for Digital and Video art.

10 works /session.

BVAPAI0734	Major Course XXVI	Advance Composition-P	4
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Advance composition-P

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: canvas of 3'x4' (5 works/session)

Sketches: 200.

BVAPAI0735	Major Course XXVII	Detailed study of Kangra Kalam-P	4
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Detailed study of Kangra Kalam-P

Medium: Earth Colors/Poster Colours.

Size: 12"x15" (05copies/session)

Sketches: 200.

BVAPAI0736	Major Course XXVIII	Composition in Abstract-P	4
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Composition in Abstract-P

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: canvas of 3'x4' (5works/session)

Sketches: 200.

BVAPAI0737	Major Course XXIX	Aesthetics-T	4
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Aesthetics-T

Meaning and definition of aesthetics:

Meaning of aesthetics

Thoughts and views of scholars on aesthetics.

Indian aesthetics

Western aesthetics

BVAPAI0839	Major Course XXX	Specialization in Portrait-P	4
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Specialization in Portrait-p

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: canvas of 3'x4' (5works/session)

Sketches: 200.

BVAPAI0840	Major Course XXXI	Specialization in Landscape-p	4
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Specialization in Landscape-P

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: canvas of 3'x4' (5works/session)

Sketches: 200.

BVAPAI0841	Major Course XXXII	Specialization in Kangra Kalam-P	4
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Specialization in Kangra Kalam-P

Medium: Earth Colors.

Size: 12"x15" (05copies/session)

Sketches: 200.

BVAPAI0842	Major Course XXXIII	Specialization in Figurative Composition-P	4
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Specialization in Figurative Composition-P

Medium: Charcoal/Oil/Water Colour/Acrylic/Pastel Colour

Size: canvas of 3'x4' (5works/session)

Sketches: 200.

BFA Applied Art 3rd Sem. to 4th Sem. Syllabus

3rd Semester Applied Art									
	B.A./B.SCYOG-0101	Compulsory Course-I (Non skill based)	Fundamental of Yoga	3			50	25	75
	B.A./HIND**23	Compulsory Course-II (skill based)	Functional Hindi	3	Major		50	25	75
	BVASPT0315	Major Course-XI	Designing of Letter-P	4	Major		70	30	100
	BVASPT0316	Major Course-XII	Story Illustration-P	4	Major		70	30	100
	BVASPT0317	Major Course-XIII	History of Advertising-T	4	Major		70	30	100
		Minor Course-I	To be selected from the list of Minor Elective subjects other than Applied Art	4	Minor		70	30	100
		Minor Course-II	To be selected from the list of Minor Elective subjects other than Applied Art	4	Minor		25		25
		Co-Curricular Activities/GI	To be selected from the list	3			25		25

		Courses	of Co-Curricular Activities Courses						
4th Semester Applied Art									
	BVASPT0419	Major Course-XIV	Designing of greeting-P	4	Major		70	30	100
	BVASPT0420	Major Course-XV	Calendar Designing-P	4	Major		70	30	100
	BVASPT0421	Major Course-XVI	Design of Electric Display -P	4	Major		70	30	100
	BVASPT0422	Major Course-XVII	Fundamental and working of -T	4	Major		70	30	100
		Minor Course-III	To be selected from the list of Minor Elective subjects other than Applied Art	4	Minor		70	30	100
		Minor Course-IV	To be selected from the list of Minor Elective subjects other than Applied Art	4	Minor		70	30	100
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective	4			70	30	100

			Courses						
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BFA Detail Syllabus of Applied Art

Semester-III		
BVAAPP0315	Major course IX	Book cover Design 1. Parts of Book cover 2. 5 Topics Practical 3. Design for letter press, Block Printing 4. Black & White
BVAAPP0316	Major course XII	Printing Media (Press Media) Magazine Layout, colored, Practical Parts of layout, Magazine, Layout for offset Press, letter press.
BVAAPP0317	Major course XIII	Advertising Theory and Practice What is advertising-Nature and scope of advertising. Activities of advertising-Historical Advertising – Modern Advertising Modern Theory Benefits of Advertising. General objectives of Advertising why Advertising objectives are set? Difference between advertising and publicity.
Semester-IV		
BVAAPP0419	Major course XIV	Advertising for Broad cost Media (TV, Radio) Practical Flexible, Timely, Message to masses, Economic media.
BVAAPP0420	Major course XV	Design for bill board with printing limits design showing Bus stand and Railway History of out door Advising Practical Adverting Boards, Design, Pasting Posters, Paints
BVAAPP0421	Major course XVI	Advertisement for Transit Advertising-Vehicular or Transport Adverting – Advertisement etc. Practical Buses, Trains, Taxis etc. Methods-Printing Posters, Pasting poster, light boards.
BVAAPP0422	Major course XVII	Different Advertising Media-kinds of adverting. Possible media of Advertising.

		Theory Business merits and demerits press media, Broad cast media, outdoor or movable Advertising media direct mail advertising, promotional advertising miscellaneous advertising media, loud speakers.
Semester -V		
BVAAPP0524	Major course XVIII	Design of electronic display board, Practical Hotels, shops, show rooms electric counters,
BVAAPP0525	Major course-XIX	Practical Packaging design showing brand names and trademarks Trademarks, design of electronic display and tea etc.
BVAAPP0526	Major course-XX	Practical Cards, Marriage, Birthdays, Festivals, Promotions, Business cards, Invitation cards, etc.
BVAAPP0527	Major course-XXI	Meaning of Advertising Agency. Definition, Theory Features, Functions of an Advertising Agency. Types of Advertising Agency, Client Agency relationship, Functional Departments of an Advertising Agency.
Semester –VI		
BVAAPP0629	Major course- XXII	Folders:- design on door to door basses. Practical Published Folder. Such on as Tourism, Health, Education etc. Attractive Manner.
BVAAPP0630	Major course – XXIII	Sales Promotion Media Practical (Spot Advertising Design for window display, counter display, wall display)
BVAAPP0631	Major course-XXV	Design (wall advertising) wall advertising on products. Practical Bus stand, Railway station design merits demerits. Wall paintings. Designing
BVAAPP10632	Manor course- XXVI	Cut- outs, show cards, visiting cards. Practical Design of cut-outs, show cards, for spot advertising visiting advertising cards.
Semester-VII		
BVAAPP0733	Major course- XXVI	Print madding process., letter press. Practical in letter press design for press minimum colors
BVAAPP0734	Major course- XXVII	Design of book Illustrations Story, sports, festival, on education.

BVAAPP0735	Major course-XXVIII	Design of sign boards, road signs, design of locality, regionally or even nationally brand names
BVAAPP0736	Major course-XXIX	Campaign Planning What is campaign planning major parameters, Principals of camping planning, buolget, co-ordinations, policies, objective of advertising campaign planning. Basic steps in advertising campaign. Necessary step in campaign planning how is advertising policy determined. An alysing the market developing the strategy
Semester-VIII		
BVAAPP0837	Major course-XXX	Poster- theme, product, assembling different parts, headline, sub-heading, slogans, illustrations, text, identifications closing idea parts of poster-using direct command headline and question headline-posters are put on bus stands railway stations etc.
BVAAPP0838	Major course-XXXI	Campaign for a new product-using all media of adverting press limitation,
BVAAPP0839	Major course-XXXII	Colored layout for print media using digital printing method classify advertising copy according to style-selected pictures and photographs.
BVAAPP0840	Major course-XXXIII	Ethics in Advertising Benefits or utility or importance of Advertising and manufacturers Ethical objection-Reith report on advertising legal restrictions-obligation to value systems and life style. Responsibility towards children. Socio-economic values. Misleading claims, use of sex appeal and nudity.

BFA Sculpture 3rd Sem. to 8th Sem. Syllabus

3rd Semester Sculpture									
	B.A./B.SCYOG-0101	Compulsory Course-I (Non skill based)	Fundamenta l of Yoga-I	3			50	25	75
	B.A./HIND**23	Compulsory Course-II (skill based)	Functional Hindi	3	Major		50	25	75
	BVASPT0315	Major Course-XI	Relief study (Bas relief)-P	4	Major		70	30	100
	BVASPT0316	Major Course-XII	Composition in clay with waste mould casting process-P	4	Major		70	30	100
	BVASPT0317	Major	Methods and	4	Major		70	30	100

		Course-XIII	Materials-T						
		Minor Course-I	To be selected from the list of Minor Elective subjects other than Sculpture	4	Minor		70	30	100
		Minor Course-II	To be selected from the list of Minor Elective subjects other than Sculpture	4	Minor		25		25
		Co-Curricular Activities/GI Courses	To be selected from the list of Co-Curricular Activities Courses	3			25		25
4th Semester Sculpture									
	BVASPT0419	Major Course-XIV	Composition with figure from-P	4	Major		70	30	100
	BVASPT0420	Major Course-XV	Head Study-P	4	Major		70	30	100
	BVASPT0421	Major Course-XVI	Composition -P	4	Major		70	30	100
	BVASPT0422	Major Course-XVII	A brief History of Indian Art-T	4	Major		70	30	100
		Minor Course-III	To be selected from the list of Minor Elective	4	Minor		70	30	100

			subjects other than Sculpture						
		Minor Course-IV	To be selected from the list of Minor Elective subjects other than Sculpture	4	Minor		70	30	100
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4			70	30	100
5th Semester Sculpture									
	BVASPT0524	Major Course-XVIII	Life Study (Half Life)-P	4	Major		70	30	100
	BVASPT0525	Major Course-XIX	Study of Major Indian Artist-T	4	Major		70	30	100
	BVASPT0526	Major Course-XX	Stone Carving-P	4	Major		70	30	100
	BVASPT0527	Major Course-XXI	A brief History of Western Art-T	4	Major		70	30	100
		Minor Elective Course-V	To be selected from the list of Minor Elective subjects other than Sculpture	4	Minor		70	30	100
		Minor	To be	4	Minor		70	30	100

		Elective Course-VI	selected from the list of Minor Elective subjects other than Sculpture						
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4			70	30	100
6th Semester Sculpture									
	BVASPT0629	Major Course-XXII	Relief Study (Mural Mix media)-P	4	Major		70	30	100
	BVASPT0630	Major Course-XXIII	Composition in Mix media-	4	Major		70	30	100
	BVASPT0631	Major Course-XXIV	Wood carving-P	4	Major		70	30	100
	BVASPT0632	Major Course-XXV	Welding-P	4	Major		70	30	100
		Minor Course-VII	To be selected from the list of Minor Elective subjects other than Sculpture	4	Minor		70	30	100
		Minor Course-VIII	To be selected from the list of Minor Elective subjects other than	4	Minor		70	30	100

			Sculpture						
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4			70	30	100
7th Semester Sculpture									
	BVASPT0734	Major Course-XXVI	Life Study (Full Size)-P	4	Major		70	30	100
	BVASPT0735	Major Course-XXVII	Composition-P	4	Major		70	30	100
	BVASPT0736	Major Course-XXVIII	Composition in Direct Plaster-P	4	Major		70	30	100
	BVASPT0737	Major Course-XXIX	Aesthetics-T	4	Major		70	30	100
		Minor Elective Course-IX	To be selected from the list of Minor Elective subjects other than Sculpture	4	Minor		70	30	100
		Minor Elective Course-X	To be selected from the list of Minor Elective subjects other than Sculpture	4	Minor		70	30	100
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4			70	30	100
8th Semester Sculpture									
	BVASPT0839	Major Course-XXX	Project Work-P	4	Major		70	30	100
	BVASPT 0840	Major Course-XXXI	Metal Casting-P	4	Major		70	30	100
	BVASPT 0841	Major Course-XXXII	Metal sheet Composition -P	4	Major		70	30	100
	BVASPT 0842	Major Course-	Installation-P	4	Major		70	30	100

		XXXIII							
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4	Minor		70	30	100
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4	Minor		70	30	100
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4			70	30	100

BFA Detail syllabus of Sculpture

MAJOR COURSES

Course Code	Course Type	Course Name	Credits/ Week
BVAFC0106	Major Course IV	Introduction to Sculpture: three dimensional practices (Nature Study)-P	4

To develop the basic sense of sculptural structure through nature.

(i) Leaf and flower study.

(ii) Clay modeling of leaf and flower from plaster cast.

BVAFC0213	Major Course IX	Composition based on nature study (Human, Bird and Animals)-P	4
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(i) Drawing of animals and birds from nature.

(ii) Study of animals and birds in relief (clay).

BVASPT0315	Major Course XI	Relief Study (Bas relief)-P	4
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Layout and implementation.

Study of bas relief in clay.

BVASPT0316	Major Course XII	Composition in clay with waste mould casting process-P	4
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Relied sculpture in clay, moulding, casting of clay one and direct material – cement, POP etc.

BVASPT0419	Major Course XIV	Composition with figure form -P	4
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- (i) Plane drawing of composition in pencil.
- (ii) Male and female figure reference for composition.

BVASPT0420	Major Course XV	Head Study-P	4
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Head study of male / female from life in clay and casting it in more durable medium. Showing the character, personality and expression.

- (I) Sketch of human head from model.
- (II) Human head study in clay from model.

BVASPT0421	Major Course XVI	Composition -P	4
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Creative composition rounded sculpture 3D in various mediums.

BVASPT0524	Major Course XVIII	Life Study (Half Life)-P	4
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Life study (size) ½ of female/male in clay, standing / seating.

- (I) Sketch / drawing from life.
- (II) Modelling in clay and casting.

BVASPT0526	Major Course XX	Stone carving-P	4
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Layout of composition.

Carving in different kinds of stones marble / sand stone / granite.

BVASPT629	Major Course XXII	Relief Study (Mural Mix media)-P	4
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Relief work in various mediums. Layout and implementation. Relief Sculpture in different medium and size – Low / high relief.

BVASPT630	Major Course XXIII	Composition in mix	4
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		media -	
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Three-dimensional composition in various mediums – Terracotta / Fibreglass / Junk sculpture / assemblage, etc. for making 3D Sculptural Composition (Figurative / non-figurative).

Use different techniques and traditional as well as modern methods.

BVASPT631	Major Course XXIV	Wood carving-P	4
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Marquette for wood carving and carving in different kinds of wood.

BVASPT632	Major Course XXV	Welding -P	4
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Welding Sculpture in iron / junk / scrap materials.

BVASPT0734	Major Course XXVI	Life Study (Full Size)-P	4
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Life study (size) full of female or male figure in clay / standing / seating.

Sketch / drawing.

Modelling in clay moulding and casting.

BVASPT0735	Major Course XXVII	Composition-P	4
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3D Sculpture Human or formal: in all sorts of modern as well as traditional medium, moulding and castings, Terracotta and direct materials.

Relied sculpture in clay, moulding, casting of the clay one and direct material – cement, P.O.P. etc.

BVASPT0736	Major Course XXVIII	Composition in Direct plaster-P	4
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Three dimensional figurative / non figurative compositions using direct plaster.

BVASPT0739	Major Course XXX	Project work-p	4
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Site specific installation (Modern medium).

Project works and documentation on the findings new objects and forms and create a new space by assembling sculpture as well as other mediums.

BVASPT0740	Major Course XXXI	Metal Casting-p	4
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From Clay, Wax works to Metal works- using 'Lost Wax' process – Direct method as well as indirect method, Hollow and Solid.
Medium- Brass / Bronze / Aluminium etc.

BVASPT0741	Major Course XXXII	Metal sheet composition- P	4
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Layout of the composition.

Scrap sheet composition using wire / welding.

BVASPT0742	Major Course XXXIII	Installation -P	4
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Three-dimensional composition in various mediums.

Other mediums.

BFA Foundation Courses of Dance and Music

Subject Code	Course Code	Course Type Major/Minor	Course Name	Credit(s)	Category Major/Minor	Category Code	Max End-Semester Examination (ESE) Marks	Max Continuous Comprehensive Assessment (CCA) Marks	Max Total (ESE+CCA) Marks
Different Courses of BPA (1st Semester) Dance									
	BPADAN0101/B.A./HIND**22	Compulsory Course 1 (Non Skill Bases)	General Hindi	3	Major		50	25	75
	BPADAN0102 /FE-1104	Compulsory Course II (Skill Based)	Functional English	3	Major		50	25	75
	BPADAN0103	Major Course I	Basic Knowledge and Introduction of Taal (Theory)	4	Major		70	30	100
	BPADAN0104	Major Course II	Basic of Kathak Dance (P-I)	4	Major		70	30	100

	BPADAN0105	Major Course III	Music(Vcoal) P-I	4	Major		70	30	100
	BPADAN0106	Major Course IV	Introduction to Folk Dance (T/P)	4	Major		70	30	100
	BPADAN0107	Major Course V	Introduction to Tabla (T/P)	4	Major		70	30	100
		Yoga/Co-Curricular Activities	To be selected from the list of GI & Co-Curricular activities	3			25		25
Different Courses of BPA (2nd Semester) Dance									
	BPADAN0208	Compulsory Course 1 (Non Skill Bases)	English Compulsory	3	Major		50	25	75
	BSEIT**	Compulsory Course II (Skill Based)	Basic IT Skill	3	Major		50	25	75
	BPADAN0210	Major Course VI	Fundamental Technique of Kathak Dance-T	4	Major		70	30	100
	BPADAN0211	Major Course VII	Practical II Dance	4	Major		70	30	100
	BPADAN0212	Major Course VIII	Practical II Vocal	4	Major		70	30	100
	BPADAN0213	Major Course IX	Practical I Folk Dance	4	Major		70	30	100
	BPADAN0214	Major Course X	Practical I Tabla	4	Major		70	30	100
		Yoga/Co-Curricular Activities	To be selected from Co-Curricular activities Courses	3			25		25

Subject Code	Course Code	Course Type Major/Minor	Course Name	Credit(s)	Category Major/Minor	Category Code	Max End-Semester Examination (ESE) Marks	Max Continuous Comprehensive Assessment (CCA) Marks	Max Total (ESE+CCA) Marks
Different Courses of BFA (1st Semester) Music (Vocal & Inst.)									
	BPAFC0101 (B.A./HIND**22)	Compulsory Course 1 (Non Skill Bases)	General Hindi	3	Major		50	25	75
	BPAFC0102 (FE-1104)	Compulsory Course II (Skill Based)	Functional English	3	Major		50	25	75
	BPA(MUS) FC0103	Major Course I	Basic Knowledge of Indian Classical Music-T	4	Major		70	30	100
	BPA(MUS) FC0104	Major Course II	Practical-I(V)	4	Major		70	30	100
	BPA(MUS) FC0105	Major Course III	Practical-I(I)	4	Major		70	30	100
	BPA(MUS) FC0106	Major Course IV	Introduction to Folk Music (Theory)	4	Major		70	30	100
	BPA(MUS) FC0107	Major Course V	Introduction to Tabla (Theory)	4	Major		70	30	100
		Co-Curricular Activities	To be selected from the list of GI & Co-Curricular activities	3			25	25	
2nd Semester Music (Vocal & Inst.)									
	BPAFC0208/	Compulsory	Compulsory	3	Major		50	25	75

	CEL0101	Course I (Non Skill Based)	English						
	BPAFC0209/ BSCIT**26	Compulsory Course II (Skill Based)	Basic IT Skill	3	Major		50	25	75
	BPA(MUS)FC0210	Major Course-VI	General Theory of Indian Classical Music-T	4	Major		70	30	100
	BPA(MUS)FC0211	Major Course-VII	Practical-II (V)	4	Major		70	30	100
	BPA(MUS)FC0212	Major Course-VIII	Practical-II (I)	4	Major		70	30	100
	BPA(MUS)FC0213	Major Course-IX	Practical-I (Folk)	4	Major		70	30	100
	BPA(MUS)FC0214	Major Course-X	Practical-I	4	Major		70	30	100
		Co-Curricular Activities/GI Courses	To be selected from the list of Co-Curricular Activities Courses and GI Courses	3 For Hobby classes			25 for Hobby only		25

BFA Syllabus of Music 3rd Sem. to 8th Sem.

3rd Semester Music (Vocal & Inst.)									
	B.A./B.SCYOG-0101	Compulsory Course-I (Non skill based)	Fundamental of Yoga	3			50	25	75
	B.A./HIND**23	Compulsory Course-II (skill based)	Functional Hindi	3	Major		50	25	75
	BPA(MUS)0315	Major Course-XI	Analytical Study of Indian Classical Music-T	4	Major		70	30	100

	BPA(MUS)0316	Major Course-XII	Practical-III	4	Major		70	30	100
	BPA(MUS)0317	Major Course-XIII	Practical Viva Voce	4	Major		70	30	100
	BPA(MUS)0318	Minor Course-I	Inst./V/P	4	Minor		70	30	100
		Minor Course-II	Minor Tabla-P	4	Minor		70	30	100
		Co-Curricular Activities	To be selected from the list of GI & Co-Curricular Courses	3	Minor		25		25
4th Semester Music (Vocal & Inst.)									
	BPA(MUS)0419	Major Course	Historical Development of Indian Music-T	4	Major		70	30	100
	BPA(MUS)0420	Major Course	Practical-IV	4	Major		70	30	100
	BPA(MUS)0421	Major Course	Practical Viva-Voce	4	Major		70	30	100
	BPA(MUS)0422	Major Course	Stage Performance	4	Major		70	30	100
	BPA(MUS)0423	Minor Course-III	V/Inst. /P	4	Minor		70	30	100
		Minor Course-IV	Tabla-P	4	Minor		70	30	100
		Core/Elective Course (Additional)	Anyone of the additional or Open Elective Courses	4	Minor		70	30	100
5th Semester Music (Vocal & Inst.)									
	BPA(MUS)0524	Major Course	Applied Theory of Indian Classical Music-T	4	Major		70	30	100
	BPA(MUS)0525	Major Course	Practical-V/I	4	Major		70	30	100
	BPA(MUS)0526	Major Course	Practical Viva-	4	Major		70	30	100

			Voce						
	BPA(MUS)0527	Major Course	Practical Stage Performance	4	Major		70	30	100
	BPA(MUS)0528	Minor Course	V/I/P	4	Minor		70	30	100
		Minor Course	Tabla-P	4	Minor		70	30	100
		Core/Elective Course	To be selected from additional Elective Course	4	Minor		70	30	100
6th Semester Music (Vocal & Inst.)									
	BPA(MUS)0629	Major Course	Theory of Indian Music and Gharana System-T	4	Major		70	30	100
	BPA(MUS)0630	Major Course	Practical-V/I/P	4	Major		70	30	100
	BPA(MUS)0631	Major Course	Practical Viva-Voce	4	Major		70	30	100
	BPA(MUS)0632	Major Course	Practical Stage Performance	4	Major		70	30	100
	BPA(MUS)0633	Minor Course	Practical V/I	4			70	30	100
		Minor Course	Tabla-P	4	Minor		70	30	100
		Core/Elective Course	To be selected from additional Elective Course	4	Minor		70	30	100
7th Semester Music (Vocal & Inst.)									
	BPA(MUS)0734	Major Course	General & Comparative study of Indian Ragas	4	Major		70	30	100
	BPA(MUS)0735	Major Course	Practical-V/I	4	Major		70	30	100
	BPA(MUS)0736	Major Course	Practical Viva-Voce	4	Major		70	30	100
	BPA(MUS)0737	Major Course	Practical Stage Performance	4	Major		70	30	100
	BPA(MUS)0738	Minor Course	V/I/P	4	Minor		70	30	100

		Minor Course	Tabla-P	4			70	30	100
		Core/Elective Course	To be selected from additional Elective Course	4	Minor		70	30	100
8th Semester Music (Vocal & Inst.)									
	BPA(MUS)0739	Major Course	Ancient Music Granthas & Contribution Musicologist	4	Major		70	30	100
	BPA(MUS)0740	Major Course	Practical-V/I	4	Major		70	30	100
	BPA(MUS)0741	Major Course	Practical Viva-Voce	4	Major		70	30	100
	BPA(MUS)0742	Major Course	Practical Stage Performance	4	Major		70	30	100
		Core/Elective Course		4			70	30	100
		Core/Elective Course		4			70	30	100
		Core/Elective Course		4			70	30	100