

For the session 2015-2016 onwards

Bachelor of Arts in Dance

**CCA (Continuous Comprehensive Assessment)
and
ESE (End Semester Examination) Pattern**

(A) CCA (Continuous Comprehensive Assessment)					
Test – I	Test – II	Class Test/ Tutorials /Assignments	Quiz/Seminars/Presentation	Attendance	Total
8	8	5	4	5	30
(A) ESE (End Semester Examination)					
Maximum Marks Allotted		Minimum Pass Marks		Time Allowed	
70		30		20 Min. for each Candidate	
Details of Examination pattern for Pratical Paper					
	Syllabus Coverage	Nature of Examination	Questions to be Answered	Maximum Marks	
1	Unit 1	Practical	All	30	
2	Unit 2	Practical	All	20	
3	Unit 3	Practical	All	10	
4	Unit 4	Practical	All	10	
				Total	70

SYLLABUS

**Semester VI (Minor)
Course Code – BADAN 623
(Practical)**

Stage Performance with Padhant and Viva-Voce

Unit –I

Teen Taal

1. Tatkar in Single, Dugun, Chaugun and Ashthgun Layakaries.
2. Vandana, Thaata- 1, Paranjudi Amad- 1, Tukra- 1, Chakardhar Tukra-1, Paran- 1, Chakardhar Paran – 1, Tehai, Kavita, Lari.

Unit – II

Dhamar Taal

1. Tatkar in single, Dugun, Chaugun Layakaries.
2. Thaata- 1, Amad- 1, Tukra- 1, Chakardhar Tukra-1, Paran- 1, Chakardhar Paran – 1, Premellu ka Tukra, Tehai.

Unit – III

1. Padhant of whole material by hand.
2. One Gat Bhav and Two Gat Nikas.

Unit- IV

1. Padhant of Thaah, Dugun and Chaugun Layakaries of the following Taals by hand
Ashtmangal, Chautal, Sooltal.