

For the session 2015-2016 onwards

## **Bachelor of Arts in Dance**

**CCA (Continuous Comprehensive Assessment)  
and  
ESE (End Semester Examination) Pattern**

| <b>(A) CCA (Continuous Comprehensive Assessment)</b>     |                   |                                    |                            |                            |           |
|--|-------------------|------------------------------------|----------------------------|----------------------------|-----------|
| Test – I   | Test – II         | Class Test/ Tutorials /Assignments | Quiz/Seminars/Presentation | Attendance                 | Total     |
| 8  | 8                 | 5                                  | 4                          | 5                          | 30        |
| <b>(A) ESE (End Semester Examination)</b>                |                   |                                    |                            |                            |           |
| Maximum Marks Allotted                                   |                   | Minimum Pass Marks                 |                            | Time Allowed               |           |
| 70   |                   | 30                                 |                            | 20 Min. for each Candidate |           |
| <b>Details of Examination pattern for Pratical Paper</b> |                   |                                    |                            |                            |           |
|  | Syllabus Coverage | Nature of Examination              | Questions to be Answered   | Maximum Marks              |           |
| 1  | Unit 1            | Practical                          | All                        | 30                         |           |
| 2  | Unit 2            | Practical                          | All                        | 20                         |           |
| 3  | Unit 3            | Practical                          | All                        | 10                         |           |
| 4  | Unit 4            | Practical                          | All                        | 10                         |           |
|  |                   |                                    |                            | <b>Total</b>               | <b>70</b> |

## **SYLLABUS**

**Semester VI (Minor)  
Course Code – BADAN 623  
(Practical)**

### **Stage Performance with Padhant and Viva-Voce**

#### **Unit –I**

##### **Teen Taal**

1. Tatkar in Single, Dugun, Chaugun and Ashthgun Layakaries.
2. Vandana, Thaata- 1, Paranjudi Amad- 1, Tukra- 1, Chakardhar Tukra-1, Paran- 1, Chakardhar Paran – 1, Tehai, Kavita, Lari.

#### **Unit – II**

##### **Dhamar Taal**

1. Tatkar in single, Dugun, Chaugun Layakaries.
2. Thaata- 1, Amad- 1, Tukra- 1, Chakardhar Tukra-1, Paran- 1, Chakardhar Paran – 1, Premellu ka Tukra, Tehai.

#### **Unit – III**

1. Padhant of whole material by hand.
2. One Gat Bhav and Two Gat Nikas.

#### **Unit- IV**

1. Padhant of Thaah, Dugun and Chaugun Layakaries of the following Taals by hand  
Ashtmangal, Chautal, Sooltal.